

TRANSCRIPT OF THE POOL TV FEED FROM DEPP v HEARD

FAIRFAX COUNTY COURT Thu 21 April 2022

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Bailiff: All rise. The Circuit Court of Fairfax County is now in session. Judge Penney Azcarate presiding. Please be seated.

Judge Azcarate: Good morning. All right, do we have any plenary matters before this?

Mr. Rottenborn: Just one exhibit to handoff.

Judge Azcarate: Oh, perfect. Which exhibit?

Mr. Rottenborn: 1458, Your Honor.

Judge Azcarate: 1458?

Mr. Rottenborn: Yes, with signatures on the back.

Judge Azcarate: All right, with redactions. All right, that's already been entered in evidence, we'll just get a copy of that.

Mr. Rottenborn: Thank you, Your Honor.

Judge Azcarate: Thank you. Anything else?

Woman: We have the thumb drive with the original...

Judge Azcarate: With the knife picture on it, 92 and 93? Great. Thank you. All right. I'll take any evidence you have. Perfect. All right. Anything further? All right. I'm ready for the jury. Good morning, ladies and gentlemen. You can have a seat. All right, cross-examination.

Mr. Rottenborn: Thanks, Your Honor. Morning, Mr. Depp.

Johnny: Morning, Mr. Rottenborn.

Mr. Rottenborn: Two days ago, when you first took the stand, you discuss your upbringing and some of the abuse that you suffered at the hands of your mother. Do you remember that?

Johnny: Yes, I do.

Mr. Rottenborn: And you testified how she abused you physically, right?

Johnny: Yes, sir.

Mr. Rottenborn: Throwing things at you, hitting you.

Johnny: Yeah, that was quite a...yeah, various forms of physical abuse.

Mr. Rottenborn: And she abused you verbally by insulting you and your siblings, right?

Johnny: Yes, she did.

Mr. Rottenborn: And you testify that sometimes that that verbal abuse, that emotional abuse was worse than the beatings, right? Do you remember that?

Johnny: As a child, it has more of an opportunity to plant itself in your head.

Mr. Rottenborn: Sure, so you'd agree that abuse can take many forms, it can be physical, it can be verbal, it can be emotional, right?

Johnny: Indeed.

Mr. Rottenborn: And you testify that your dad wasn't abusive, but that you saw him punch walls when he was in an argument with your mother sometimes, right?

Johnny: Excuse me. I witnessed my father...the only reaction that would be called a physical reaction from the abuse he was very stoically taking from my mother, I saw him maybe twice or three times punch a wall. As I said, once he punched the corner of the wall and I watched his hand basically shatter.

Mr. Rottenborn: Right. Mr. Depp, walls weren't the only thing that your father punched. Were they? In fact, once he punched you in the face and knocked you down, didn't he?

Johnny: Yes, when I was 15 years old. This was just before I had dropped out of high school. One morning, I guess, in my mind, I was done with school. So, he had asked me to...I believe it was something...he asked me to take the dog for a walk or something or take out the garbage, something menial. And I just said no and he gave me...he just gave me a quick shot, pretty hefty. And, yeah, it rattled my head, it rattled the cage, you know, with birds and stuff. Sure.

Mr. Rottenborn: So, the jury hadn't heard about that before. When he punched you in the face that actually knocked you to the ground and

then when you got up, you were all too happy to take care of what he wanted you to take care of, right?

Johnny: I was excited to take care of it.

Mr. Rottenborn: Right. And yesterday, I believe that you testified, "Why would you hit someone to make them agree with you? It doesn't work." You gave that testimony yesterday, didn't you?

Johnny: Yes.

Mr. Rottenborn: Now you try to conduct yourself as a gentleman, right?

Johnny: Yes, sir.

Mr. Rottenborn: And you think that you live up to the standards of a Southern gentleman, right?

Johnny: That was essentially...you know, when you have deep, deep roots in the south and Kentucky and such, it's not just your parents, your father, your mother, it's your grandparents, it's your uncles, it's your aunts, it's this, it's that, to say...yes, raised to be a Southern gentleman, that is to say when chivalry was still alive and allowed.

Mr. Rottenborn: Right. And you think you live up to the standards of a Southern gentleman, correct?

Johnny: I believe I do. I certainly have done my best all my life.

Mr. Rottenborn: Paul Bettany is a good friend that you've done drugs with, right?

Johnny: That's a strange question. Paul Bettany is a good friend, yes.

Mr. Rottenborn: You've done drugs with him?

Johnny: Yes, I have.

Mr. Rottenborn: Cocaine, right?

Johnny: Cocaine, yes.

Mr. Rottenborn: Alcohol?

Johnny: Alcohol, yes.

Mr. Rottenborn: Pills, including Xanax and Adderall, right?

Johnny: That I'm not too sure.

Mr. Rottenborn: Okay.

Johnny: Where's he gone?

Mr. Rottenborn: Your Honor, may we approach? I just want to discuss one thing with you.

Judge Azcarate: Okay.

Mr. Rottenborn: With Miss Meyers.

Johnny: Thank you.

Mr. Rottenborn: Mr. Depp, you remember giving testimony in the trial in the UK, correct?

Johnny: Yes.

Mr. Rottenborn: And you gave that testimony under oath, right?

Johnny: Yes.

Mr. Rottenborn: You gave quite a bit of testimony in that trial, right?

Johnny: I wouldn't be able to judge that myself. It felt like a lot.

Mr. Rottenborn: Okay, well, let's take a look at some of it. If you can turn to page 45, please, in front of you. It's page 12 of the document. There's four transcript pages...

Johnny: It's page 12 of the document, sir?

Mr. Rottenborn: Yes, sir.

Johnny: Yes, sir. Twelve of the document, you say?

Mr. Rottenborn: Yes, in the lower-left corner, there's a page 45. Do you see that?

Johnny: Yes, I do.

Mr. Rottenborn: Okay. And you see that on the bottom of that page, there's a discussion of Paul Bettany and the things, drugs that you did together, and there was a question. The question is, "Any sort of pills?" And your answer is, "Yes, there could have been Xanax or if he needed, if he asked for Xanax or Adderall, whatever, I would, of course, give it to him." Question, "So you would supply Paul Bettany with whatever medication or control drugs he asked for? Is that right?" Answer, "If he was feeling anxious or if he was feeling unpleasant, I would give him

what he asked for." Question, "Would you give him a Xanax?" Answer, "Yes." Did I read that right?

Johnny: You certainly did. Yes, sir.

Mr. Rottenborn: And you shared...the two of you shared an enjoyment of controlled drugs or alcohol at that time, right?

Johnny: The two of us were making a film together.

Mr. Rottenborn: With respect, sir, that wasn't my question. My question was the two of you shared an enjoyment of controlled drugs and alcohol at that time, yes or no?

Johnny: At times.

Mr. Rottenborn: And Ms. Heard was quite adamant that you didn't drink anymore and that you should stop using recreational drugs, right?

Johnny: Oh, yes.

Mr. Rottenborn: And she didn't like it when you were high on drugs or drunk on alcohol, right?

Johnny: She didn't like when it was her perception that I was high on drugs. Her perception is quite different than the truth.

Mr. Rottenborn: And that's what we're after is the truth. Let's turn to...can you pull up Exhibit 178, please, Michelle.

Judge Azcarate: Is that Defendant-178 or...?

Mr. Rottenborn: Yes, Your Honor. I'm sorry.

Judge Azcarate: Okay. I'm sorry, I just wanna make sure.

Mr. Rottenborn: Mr. Depp...

Ms. Meyers: Objection, Your Honor.

Judge Azcarate: All right.

Ms. Meyers: Can we approach, please?

Mr. Rottenborn: Mr. Depp, this is a text message exchange that you had with Paul Bettany on June 11th, 2013, correct?

Johnny: Yes. Correct.

Mr. Rottenborn: Your Honor, permission to move for admission of redacted Defendant's Exhibit 178 and permission to publish, please.

Ms. Meyers: We based it of Your Honor's ruling.

Judge Azcarate: All right.

Ms. Meyers: That's fine.

Judge Azcarate: 178 with redactions.

Mr. Rottenborn: Michelle, could you please blow up the first text at the top? In this text, Mr. Depp, you text Mr. Bettany. "Let's burn Amber," three exclamation points, right? Do you see that?

Johnny: I do see that.

Mr. Rottenborn: And at this time, June 11th, 2013, Amber is your girlfriend or perhaps even your fiancée at this point, correct?

Johnny: Girlfriend, for sure.

Mr. Rottenborn: And you didn't stop when you said, "Let's burn Amber." Because the next text down...you can move down, blow up the next text please, Michelle. You say, "Let's drown her before we burn her," three exclamation points. Did I read that right?

Johnny: Yes, it's referring to the text prior to...from Mr. Bettany.

Mr. Rottenborn: You didn't stop and you said, "Let's drown her before we burn her." After that, you made another comment. And I'd like to apologize to the court and to the jury for some of the language that I'm going to have to use today but unfortunately, you're gonna see a lot of documents with language like this. After you said, "Let's drown her before we burn her," Mr. Depp, you said, "I will fuck her burnt corpse afterwards to make sure she is dead." That's what you said that you would do after you burned her and after you drowned her. Did I read that right?

Johnny: You certainly did. Yes.

Mr. Rottenborn: And you wrote that about the woman who would later become your wife.

Johnny: Yes, I did.

Mr. Rottenborn: Can you pull up Exhibit 245, please? Your Honor, there's been no objection to this exhibit, and so I'd move for its admission and ask for permission to publish to the jury.

Judge Azcarate: Give them a moment.

Ms. Meyers: Your Honor, we have no objection to the portions that have Mr. Depp's text messages. But at the bottom portion, there is some from his daughter that we would ask to be redacted.

Mr. Rottenborn: And Your Honor, that's okay, but there was no objection to this one exhibit.

Judge Azcarate: But they don't appear to be relevant, which...

Mr. Rottenborn: That's fine, we're happy to redact those.

Judge Azcarate: Okay. So, 245 in evidence with the redactions.

Mr. Rottenborn: Yes, Your Honor.

Judge Azcarate: Okay.

Mr. Rottenborn: Thank you. Mr. Depp, the top text message...we're going to focus on a couple of these, but the top text message is a text from you to Paul Bettany on May 30th, 2014, correct? I need to scroll over, Michelle.

Johnny: May 30th, 2014, yes.

Mr. Rottenborn: And you recall that you testified yesterday about the flight that you took from Boston to Los Angeles on May 24th, 2014, right?

Johnny: Yes.

Mr. Rottenborn: Remember that?

Johnny: Yes, I do.

Mr. Rottenborn: And you testified yesterday that you didn't have any drinks before that flight or maybe you had a glass of champagne or something. Remember giving that testimony?

Johnny: yes, I believe I said I have a glass of champagne on the plane.

Mr. Rottenborn: Right. So, in this text, if you could blow up, Michelle, please, that top text, on May 30th, 2014, you texted Mr. Bettany...just a little bit smaller. You texted Mr. Bettany, "I'm going to properly stop the booze thing, darling. Drank all night before I picked Amber up to fly to LA this past Sunday. Ugly mate. No food for days. Powders. Half a bottle of whiskey, a thousand Red Bull and vodkas. Pills. Two bottles of Champers on plane and what do you get? An angry aggro Injun in a

fucking blackout screaming obscenities and insulting any fuck who got near? I'm done. I'm admittedly too fucked in the head to spray my rage at the one I love." Read that again, "I'm admittedly too fucked in the head to spray my rage at the one I love for little reason as well. I'm too old to be that guy. But pills are fine." Did I read that right?

Johnny: Yes, you did.

Mr. Rottenborn: And when you said, "Pills are fine," this was when you were just starting treatment with Dr. Kipper to try to get off of the pills that you testified about yesterday, right?

Johnny: This is when I was still on the Roxycodone, it was before the detox on the island. Yes.

Mr. Rottenborn: Right, and you testified that when you were in Boston filming "Black Mass" which you flew from from Boston to LA that you had just retained Dr. Kipper to help you try to combat that pill problem, right?

Johnny: Yes.

Mr. Rottenborn: Could you go two texts down please, Michelle? And this is a text that you sent on June 8th, 2014. Just scroll over to Patti Smith. Do you see that?

Johnny: Yes, I do.

Mr. Rottenborn: Okay, and in this text, I won't read all of it, but you say this, I'm gonna just read the first paragraph, "My darling Patti Lee, I miss you and worship you and there's nothing wrong between us. Never ever could that happen. I've just been so beyond busy with film here in Boston and then back to LA for kitties. When I was in NYC, they were brief visits and fucked and charged by horrific fights with Amber. I fucked up and drank and got shitty. Was so disappointed in myself. Actually almost walk to your place at about 3:30 a.m. the last time I was there, unable to stop he tears." Did I read that right?

Johnny: You did.

Mr. Rottenborn: Michelle, can you please take that down, and let's pull up Exhibit 325, please. Mr. Depp, is this the text message exchange that you had with Ms. Heard on December 18th, 2014?

Johnny: I see that.

Mr. Rottenborn: Your Honor, I would move for admission of this exhibit and ask for permission to publish.

Judge Azcarate: All right, any objection?

Johnny: May I have a look at the...?

Mr. Rottenborn: Of course.

Ms. Meyers: Your Honor, may we approach real quick?

Judge Azcarate: Okay, sure.

Mr. Rottenborn: And, Michelle, if you could just scroll down so the court and Mr. Depp's counsel and Mr. Depp can see it all.

Ms. Meyers: Sorry, Your Honor, we have no objection to the unredacted version.

Judge Azcarate: This version that I'm seeing right now, correct? I just want to make sure.

Ms. Meyers: Yes.

Judge Azcarate: Okay. All right, 325 in evidence.

Ms. Meyers: Excuse me. Sorry, I just want to make clear, we haven't seen the other pages but this page, we have no objection to it.

Judge Azcarate: This is the only page?

Mr. Rottenborn: I believe this is the only page to the document, Your Honor. Right?

Judge Azcarate: 325 is only one page?

Mr. Rottenborn: Just one page.

Ms. Meyers: Okay, thank you.

Mr. Rottenborn: Yep.

Judge Azcarate: No redactions other than identifiers but yes, you can do this one. Go ahead.

Mr. Rottenborn: And, Michelle, if you can blow up the large text at the top of the page. Mr. Depp, on December 18th, 2014, you sent this text to Ms. Heard and I'm going to read it and it says, "It's a way, I've let it go. Went too far. We/I tend to do that. I always regret it when I jump or worse when you jump. I don't want to be conditioned to continue that behavior. Therefore, I'll put in heavy work with shrink. I'm sorry for being less for your disappointment in me for my behavior. I'm a fucking savage. Got to lose that. Gonna lose that. The devil is all around, right? I

wish I were able to bring even just a glimmer of a smile to the pretty face of my most gorgeous of dreams and darkest nightmares. I love you far too much for you and I to be these heinous, slinging insults like we do/did. It is not anything that I am particularly proud of to have participated in and I regret giving it life. Because, motherfucker, how when we fight, little girl? How do we end up on the very edge of the precipice? And why? Wish I knew. God damn. And know that you are right. I am well aware that I should have been bigger than the moment and that it will never again manifest in negative experiences. It can be done. What a killer concept to visualize. Wish you were in this lunatic's proximity. Be careful out there. I adore you." Did I read that right?

Johnny: You did.

Mr. Rottenborn: You can take that down, Michelle. If you could please pull up Exhibit 153? And Your Honor, we have a redacted version of this, but we'll put up the fully unredacted right now.

Judge Azcarate: All right, just give counsel a moment to read it.

Mr. Rottenborn: Of course.

Ms. Meyers: Your Honor, this has phone numbers in it, so I'm not sure...

Mr. Rottenborn: I know, yeah, I know...

Ms. Meyers: Understood.

Judge Azcarate: Just so you can see it first.

Ms. Meyers: Okay.

Judge Azcarate: Could I have the photo...you don't take pictures of what's on your screen?

Man: I'm not.

Judge Azcarate: Okay, just making sure.

Man: Absolutely.

Judge Azcarate: Thank you.

Mr. Rottenborn: Thank you, Your Honor. Mr. Depp, I'd like to turn your attention to the top three text messages on this page. These are text messages that you sent on January 17th, 2013. See that?

Johnny: Sure, I'm just reading the page.

Mr. Rottenborn: Right. And the way these text messages are produced, sometimes there's big date skips and they're kind of jumbled in, so they're not all on the same chain.

Johnny: No, of course.

Mr. Rottenborn: So, what I'm asking you about is just the top three.

Johnny: Certainly.

Mr. Rottenborn: And those are texts that you wrote on January 17th, 2013. Correct?

Johnny: Yes.

Mr. Rottenborn: Your Honor, permission to publish just those top three texts with identifiers and the others redacted and move for admission of that redacted exhibit?

Ms. Meyers: As long as it's not this version, that's fine.

Mr. Rottenborn: We'll put up on the screen what I propose to admit as an exhibit.

Judge Azcarate: Let me see what you're gonna put up on the screen first.

Mr. Rottenborn: Okay.

Ms. Meyers: We have no objection to this version, Your Honor.

Judge Azcarate: All right, admitted as redacted. Okay.

Mr. Rottenborn: Michelle, can you blow up the text boxes, please? On January 17th, 2013, Mr. Depp, you texted the following, "For the idiot cow," three exclamation points, next text, "Will do, I'll smack the ugly cunt around before I let her in, don't worry." And apologies again to the court and the jury for this language. And then you close by saying, "Did that worthless hooker arrive?" Did I read that right?

Johnny: You did, sir.

Mr. Rottenborn: If you can take that down, please? We talked a little bit about the term monster yesterday, correct?

Johnny: Yes, I've heard that word quite a lot, yes.

Mr. Rottenborn: Yeah, and you testified yesterday that you use that term to placate Amber, right? And I believe that you testified that it was the

word that she clung to, to describe what was in her mind, not yours. I wrote down what you said. You remember giving that testimony?

Johnny: The monster, more than anything, was Ms. Heard's way of referencing whether I was...whether she perceived that I was on substances or taking substances. So, the word monster became...it represented for her the consumption of alcohol or any other substances, whether it was actually happening or not, her perception. And so, monster became her click word, if you will.

Mr. Rottenborn: Right, but actually the term monster to describe yourself came from you.

Johnny: Well, initially, Ms. Heard, I believe she started out with demons. She started out saying that I have demons. And then when monster was put into a conversation which, again, I have a particular way of using words vocabulary in my vernacular. So, monster was something that she's stuck with tried and true, I mean, she just stayed with that and you have to accept unless you want to argue.

Mr. Rottenborn: The term came from you, didn't it?

John: It's possible. It's probable that I might have used that word, certainly.

Mr. Rottenborn: Right, and in 2012, in fact, Elton John was one of your friends who was trying to help you get sober, correct?

Johnny: Yes, sir.

Mr. Rottenborn: And you sent him a message in 2012 where you thanked him for his help and you said, "I would have been swallowed up by the monster were it not for you, that is a simple fact." Isn't that true?

Johnny: Yes. Again, the monster referring to alcohol and substances.

Mr. Rottenborn: Correct, and you didn't send that message to Ms. Heard, you sent that to Elton John, "I would have been swallowed up by the monster were it not for you." Correct?

Johnny: Elton was a dear friend who has been sober for, I don't know, 40 years, 30 years. So, we'd had discussions and he wanted me to get clean, sober. So, he actually...Elton actually sent a fellow called Charlie Dunnett who worked with Elton for years and years and...

Mr. Rottenborn: Mr. Depp, I appreciate that, my only question was just to confirm that you had sent that message to Elton John, nothing else. Thank you.

Johnny: So, I'll just go...okay, I'll just stop talking then.

Mr. Rottenborn: Thank you. I appreciate it. I want to be respectful of the court's time and the jury's time.

Johnny: Sorry?

Mr. Rottenborn: I just said I want to be respectful of the court's time and the jury's time and I trust that you do too.

Johnny: I don't feel like I'm wasting anyone's time.

Mr. Rottenborn: Could you pull up Exhibit 408, please? Mr. Depp, I'd like to turn your attention to the bottom text on this page. And can you confirm that this is a text message that you sent on April 9th, 2015, while you were married to Amber to your sister? Do you see that?

Johnny: The last...

Mr. Rottenborn: The last text, the one on the bottom?

Johnny: Yes, I see that. Yes.

Mr. Rottenborn: Your Honor. I move for admission of 408 with all the identifiers redacted and everything except the last text redacted.

Judge Azcarate: Just the last one?

Mr. Rottenborn: Yes, Your Honor.

Judge Azcarate: One text?

Ms. Meyers: We object, Your Honor. If we could approach just very quickly.

[00:29:14]

[silence]

[00:29:34]

Ms. Meyers: The last two.

Mr. Rottenborn: Just the one I had and the one above it?

Ms. Meyers: Yes.

Mr. Rottenborn: Okay. And Mr. Depp, to clarify, Sis in those texts, is that your sister? Or it could be Amber's sister too, right?

Johnny: Sis, I was referring to Whitney.

Mr. Rottenborn: Whitney? Okay, so Amber's sister?

Johnny: Yes, Amber's sister.

Mr. Rottenborn: Okay. Your Honor, with those redactions, I asked for permission...or moved to admit Exhibit 408.

Judge Azcarate: No objection?

Ms. Meyers: Yes.

Judge Azcarate: All right, 408 with redactions.

Mr. Rottenborn: Mr. Depp, on April 9th, 2015, while you were married to Ms. Heard, you texted someone named Sis, maybe her sister you testified.

Johnny: Yes.

Mr. Rottenborn: You said, "I'm all right, I...though, I never ever want to lay eyes on that filthy whore, ambera, most embarrassing." Did I read that right?

Johnny: Yes, you did.

Mr. Rottenborn: And when you called Amber, "That filthy whore," she was your wife at the time, correct?

Johnny: Yes, sir.

Mr. Rottenborn: Let's pull up exhibit 427 unredacted, please. Mr. Depp, I would like to...I'd like to direct your attention...

Johnny: Okay.

Mr. Rottenborn: Is there another...let's see. I'd like to direct your attention to the fourth text up from the bottom, chat number 1616. Do you see that?

Johnny: Yes, I do.

Mr. Rottenborn: And that's a text message exchange between you and Jerry Judge on April 26th, 2015, just a couple of weeks after you refer to Amber as a filthy whore. Do you see that?

Johnny: Yes, I do, sir.

Mr. Rottenborn: Okay. Your Honor, permission to...I move for admission of this exhibit with the two text exchanges in that chat between him and Jerry Judge.

Judge Azcarate: Well, why don't you show me what it would look like redacted?

Mr. Rottenborn: Okay.

Judge Azcarate: Can we do that?

Mr. Rottenborn: Okay, sure. Just those two, Michelle.

Judge Azcarate: All right. Any objection to 427 with redactions?

Ms. Meyers: No objection, Your Honor.

Judge Azcarate: Okay, 427 with redactions.

Mr. Rottenborn: Thank you, Your Honor. If you can just blow the text up, Michelle. Both of those. Mr. Depp, on April 26th, 2015, Jerry Judge...and Jerry Judge is your former security guy who passed away a couple of years ago, right?

Johnny: That's correct.

Mr. Rottenborn: And he writes to you and says, "Hi, boss. Just wanted to say if you and Amber need anything, just let me know. I will be there in 20 minutes. Johnny, it is lovely to see how you and Amber are so happy. The other day watching the two of you sitting on the bench by the sea was fantastic. The two of you need happiness and it is really great to see that. Love to you and Amber, XOXO. Jerry," Did I read that right?

Johnny: You did.

Mr. Rottenborn: And beneath that, you texted him back and you said, "Thank you, my dear Jerry. Very, very kind mate. We had been perfect. All I had to do was send the monster away and lock him up. We've been happier than ever," all caps. "Love you, brother. JD." Did I read that right?

Johnny: You did, sir.

Mr. Rottenborn: Michelle, could you please pull up Exhibit 445, Defendant's? And in the text that we just saw when you use the word monster, Ms. Heard wasn't on that text message, was she?

Johnny: No, that was between Jerry and myself.

Mr. Rottenborn: Okay, thank you. Mr. Depp, I'd like to direct your attention in this message to the second text down, which is a text from you to Dr. Kipper, Dr. David Kipper, on June 28th, 2015.

Johnny: Okay.

Mr. Rottenborn: Is that right?

Johnny: Yes, 6/28/2015, yes.

Mr. Rottenborn: Your Honor, I move for the admission of redacted exhibit with simply that text, we're happy to redact the rest of it.

Judge Azcarate: is that Text 139 or 137?

Mr. Rottenborn: 137, Your Honor. I'm sorry.

Judge Azcarate: 137.

Ms. Meyers: No objection with the proper redactions.

Judge Azcarate: All right, get those redactions before you publish, or did you want to publish this?

Mr. Rottenborn: We'll make the redactions right now and then publish that. Thank you.

Judge Azcarate: All right, 445 as redacted.

Mr. Rottenborn: Yes, Your Honor.

Judge Azcarate: All right, in evidence.

Mr. Rottenborn: Thank you. You sent this text on June 28th, 2015 and it said...can you blow up the text, Michelle, please? "Thank you, my darling Kipper. All those technical abbreviations left me flummoxed and in the dark. Soon, soon, I must see you and just hang out. My deformed finger and I have no friends. By the way, Amber and I have been absolutely perfect for three fucking months solid. I've locked my monster child away in a cage deep within and it has fucking worked. We're god damn best friends now. Amazing. Big love to you, my brother. JD." Did I read that right?

Johnny: Yes, you did.

Mr. Rottenborn: And Amber wasn't on that text when you told Dr. Kipper that you'd locked your monster child away in a cage deep within, was she?

Johnny: No.

Mr. Rottenborn: Can we pull up Exhibit 435, please, unredacted? It's just the bottom text that I'm going to direct your attention to, Mr. Depp. This is a text that you've sent to Stephen Deuters on May 14th, 2015, right?

Johnny: The last one?

Mr. Rottenborn: Yep.

Johnny: May 14th.

Mr. Rottenborn: And Stephen Deuters is your personal assistant or was your personal assistant at the time you were with Ms. Heard, right?

Johnny: Yes, he's now my partner.

Mr. Rottenborn: Okay. Now he's the President of the European branch of Infinitum Nihil, right?

Johnny: I am too, yes, sir.

Mr. Rottenborn: Okay. Move for admission have a redacted version of this document with just the bottom text, Your Honor.

Ms. Meyers: No objection.

Judge Azcarate: All right, if you could just redact it just to the bottom texts.

Mr. Rottenborn: Thank you, Judge.

Judge Azcarate: All right, 435 in evidence as redacted.

Mr. Rottenborn: And on May 14th, 2015...could you blow up that text, Michelle, please? You texted Mr. Deuters, "Need to discuss the news helicopters hovering outside the house this morning. I'm ready to shoot a motherfucker. But don't worry, the monster is not involved." Correct?

Johnny: I see that, yes.

Mr. Rottenborn: And Ms. Heard wasn't on that text, was she?

Johnny: No.

Mr. Rottenborn: Let's pull up exhibit 196, please. On page two, please. Are we on page two? Yeah. So, Mr. Depp, I'd like to direct your attention to line 24, if you can see in that left-hand column there. And this is a text message from you to Stephen Deuters, your personal assistant at the time on October 31st, 2013, correct?

Johnny: Yes, sir.

Mr. Rottenborn: Permission to publish...or move for admission, Your Honor, of just this page of the exhibit with just that text.

Ms. Meyers: With the phone numbers redacted, we have no objection.

Mr. Rottenborn: Of course.

Judge Azcarate: If you could do those redactions, so it would just be page 2 of Exhibit 196.

Mr. Rottenborn: Yes, Your Honor.

Judge Azcarate: Are you ever going to enter any other pages of this exhibit into evidence?

Mr. Rottenborn: I'd like to reserve the right to do that.

Judge Azcarate: Then we'll call 196A, okay? Just makes it easier for the record.

Mr. Rottenborn: All right. Thank you.

Judge Azcarate: Okay.

Mr. Rottenborn: Permission to publish, Your Honor?

Judge Azcarate: All right, 196A in evidence as redacted.

Mr. Rottenborn: And in this text message from you to Mr. Deuters on October 31st, 2013, you write, "Thanks, she thinks that my Peruvian period has made me a monster and that I am ruining the relationship." Do you see that?

Johnny: Yes, I do, sir.

Mr. Rottenborn: The Peruvian period is a reference to cocaine, is it not?

Johnny: Yes, it is.

Mr. Rottenborn: I'm sorry, you said, "Yes, it is?"

Johnny: "Yes, it is," yeah.

Mr. Rottenborn: Okay. Let's go to Exhibit 293, please. Mr. Depp, I'd like to direct your attention to the bottom text, which is a text from you to an unknown number on October 4th, 2014. Do you see that?

Johnny: The last one?

Mr. Rottenborn: Yes.

Johnny: Yes, I see that.

Mr. Rottenborn: Yes, sir. Your Honor, I'd move for the admission of modified Exhibit 293 with just that redacted version, and we may use other parts of it, so I asked it to be 293A or 1.

Judge Azcarate: Okay, we can make it A, let's keep consistent.

Mr. Rottenborn: I forgot what you'd said.

Ms. Meyers: No objection.

Judge Azcarate: All right, 293A, we'll get the redactions done. All right, 293, maybe. There we go. All right, 293A in evidence with redactions.

Mr. Rottenborn: Thank you, Your Honor. And in this text message on October 4th, 2014, you text someone, it's unclear who, you say, "I'm going to quite gracefully glide into a massage of my broken back and neck. I shall exit in one hour, a monster. Shall we each swallow an E each, parenthesis, or perhaps it's MDMA, at around 8:00 p.m. and go to dinner with a few of my wee team at a wonderful Peruvian spot. Let us enjoy this night, my brother, let us reward ourselves for the hard work and misery of the heat that we push ourselves to conquer every goddamn day. The shatter." Did I read that right?

Johnny: You did.

Mr. Rottenborn: And E here, that's a reference to ecstasy. Correct?

Johnny: It is.

Mr. Rottenborn: You can take that down, Michelle, please. You would agree that you found drugs and alcohol at an early stage in your life, right?

Johnny: Certainly, yes, I did.

Mr. Rottenborn: And you testified a couple of days ago that you had done just about every kind of drug there was by age 13 or 14, right?

Johnny: Fifteen.

Mr. Rottenborn: Fifteen. And you found that drugs are the only way to numb your pain, right?

Johnny: They've always been a medicine for me, yes. A numbing agent.

Mr. Rottenborn: And you said yesterday that...in fact, I think you said you take drugs to numb the demons, right?

Johnny: I don't know that I said, "To numb the demons." But I have...well, if I did say demons, it is to numb the residual pain that I carry from my youth.

Mr. Rottenborn: Right. And one of your good friends that you've taken drugs with before is Marilyn Manson, right?

Johnny: Yes, we've drank together. We've had cocaine together maybe a couple of times.

Mr. Rottenborn: Pills, right? With Marilyn Manson?

Johnny: I once gave Marilyn Manson a pill so that he would stop talking so much. Sorry.

Mr. Rottenborn: All right. I get it. You employ a lot of people that work for you, right?

Johnny: I employ a lot of people that work for me?

Mr. Rottenborn: You employ a lot of people that serve various roles in your life, right?

Johnny: Yes, there are...yes.

Mr. Rottenborn: And at least some of those people will do anything you ask including some of them supplying controlled drugs to you, correct?

Johnny: I would not characterize those people as doing anything I want or anything I said, they're not the Yes Men that you'd like them to be.

Mr. Rottenborn: Can you pick up your testimony from the UK trial and turn to page 48, which is page 13 of the document, please?

Johnny: Yes. Sorry. Yes, sorry. Yes, I've got it.

Mr. Rottenborn: You got it.

Johnny: Yes, sir.

Mr. Rottenborn: Okay. And if you could please take a look at page 48, line 15.

Johnny: Page 48, line 15.

Mr. Rottenborn: You just testified that they're not Yes men, right? The testimony you just gave, correct?

Johnny: Yes.

Mr. Rottenborn: Okay. On page 48, line 15 of your testimony in the UK, you were asked the question, "There are people who will do what you ask, they will do anything you ask including some of them supplying drugs to you, controlled drugs to you." Your answer was, "There are people who work for me, work with me who, yes, in the past have been asked to provide whatever I have felt was necessary at the time." Question, "Well, putting it bluntly, if you wanted illegal drugs, controlled drugs, and you asked one of your staff, and I'm not going to name anybody particularly right now, that member of staff would provide you with those drugs if he could." Answer, "At times, yes." Question, "Despite the fact that it was illegal?" Answer, "Yes." Did I read that right?

Johnny: You did.

Mr. Rottenborn: Can we pull up Exhibit 1085, please? You've seen this picture before, Mr. Depp, right?

Johnny: Yes, I have.

Mr. Rottenborn: Yes. And this is a picture that was taken in Ms. Heard's former house or apartment on Orange Avenue after you two began dating, correct?

Johnny: Yes, sir, and it's quite a composition. Composition of the photograph is very interesting.

Mr. Rottenborn: I think that's something we can agree on. Your Honor, move for admission of Exhibit 1085 and ask for permission to publish.

Ms. Meyers: No objection, Your Honor.

Judge Azcarate: All right, 1085, published and in evidence.

Mr. Rottenborn: This picture you recall, Mr. Depp, was taken in or around March of 201 after you'd fallen off the wagon, right?

Johnny: I'm sorry, what date?

Mr. Rottenborn: March of 2013, I believe right?

Johnny: March of 2013.

Mr. Rottenborn: Does that ring a bell?

Johnny: If March 2013...I had fallen off the wagon from when I was doing "Lone Ranger" when she was with me when I was sober. But that was...the whiskey that's on the table was...that was an average, every day I would come home to her place and there would be a glass of whiskey waiting for me.

Mr. Rottenborn: And you would sometimes drink whiskey in the mornings too, right? During this time period.

Johnny: You know, I mean, isn't happy hour anytime?

Mr. Rottenborn: And that cocaine, those white lines, that's cocaine right?

Johnny: I would assume.

Mr. Rottenborn: Yeah, and that's your cocaine that you kept in that box that says "Property of JD" with skull and crossbones, isn't it?

Johnny: Well, the beautiful composition of the photograph would suggest that, certainly.

Mr. Rottenborn: Yeah. You don't dispute that?

Johnny: I don't see me in it.

Mr. Rottenborn: Yeah, but you don't dispute that you carried cocaine in that box that said, "Property of JD?" That was a special box that you carried cocaine in, wasn't it?

Johnny: The box was a gift from someone, I can't say that I carry cocaine in it, no.

Mr. Rottenborn: You can't say that you carry cocaine in that box?

Johnny: No, but it looks like it would fit some cocaine. Cocaine is, in my experience normally, given in plastic bags. When you put it in a box like that, chances are very good you'll leave a trail of a long line of cocaine behind you walking down the street.

Mr. Rottenborn: Why don't you go ahead and pull up your UK testimony, please? Let's look at page 202.

Johnny: 202. Pardon me.

Mr. Rottenborn: It's page nine of the document.

Johnny: I'm having trouble finding 202.

Ms. Meyers: Sorry, you're saying page 202? There's no 202...

Mr. Rottenborn: No, that's my fault. It's day two, so I owe you another transcript. I'm sorry, my apologies. We're moving into another day now. Your Honor, permission to approach?

Judge Azcarate: Okay. Yes, sir. Thank you.

Johnny: Thank you. So, 202.

Mr. Rottenborn: And I apologize for that, Mr. Depp. This is page nine of the document, page 202 of the transcript. This was day two of your testimony in the UK.

Johnny: Yes, I see it, page 202.

Mr. Rottenborn: Yep. And on page 202, you were asked a question, "We'll have to work out what that was at a later stage. Can you see in the front that there's a little box about two inches by two inches if we compare it to the size of the credit cards?" Answer, "Yes, "Property of JD" with skull and crossbones on it. Yes, I do." "That I suggest..." This is a question, "That I suggest is your cocaine box, that is where you would keep your cocaine, a special box that you had?" Answer, "I do remember the box." Question, "Do you remember it now?" Answer, "Yes, I did not remember the "Property of JD." Yes, that is a box, it was carrying cocaine in it. I would say I probably was then." Do you see that? Do I read that right?

Johnny: Yes, you did.

Mr. Rottenborn: And on the morning that this picture was taken, you were...this was during the filming of a documentary about Keith Richards, do you remember that?

Johnny: I'm sorry, can you repeat that?

Mr. Rottenborn: Yeah, sure. This picture was taken while you were filming a documentary about Keith Richards, correct?

Johnny: I'm sorry, the date again?

Mr. Rottenborn: Do you remember that? I believe it's March 2013. You would know that better than I do.

Johnny: It seems about...

Mr. Rottenborn: Okay. And you see there's a Keith Richards CD, it looks like, above that cosmetic case?

Johnny: Perfectly placed, yes.

Mr. Rottenborn: Yeah. And you had an argument that morning in which you accuse Amber of cheating on you. Do you remember that?

Johnny: I believe Amber had an argument with me.

Mr. Rottenborn: And you were using cocaine and drinking whiskey that morning and as a result of that argument, you were late to the set of that documentary, correct?

Johnny: In fact, I was not late to the documentary. Well, I was late but I had called my crew because it was a day of filming performance between...it was Keith Richards, Tom Waits, and some other very talented musicians. The only thing that needed to be done in terms of performance was capture the performance. So, I wasn't needed on the set, so I could come in anytime I wanted.

Mr. Rottenborn: Okay. You just said that you were late, though, correct?

Johnny: Yes, yes.

Mr. Rottenborn: All right.

Johnny: And due to the argument, of course.

Mr. Rottenborn: Sure. I'd like to shift gears a little bit now. Well, actually, let's not. Michelle, could you please pull up Exhibit 152? Mr. Depp, these are our various texts that you sent and received to various people in 2012. Do you see that?

Johnny: Yes, it seems to go from July to September.

Mr. Rottenborn: Right, right. And we'll take them kind of piece by piece, I guess. I guess the first thing I'd like to do is take a look at Exhibit...or, I'm sorry, the entries 1628. So, that's about halfway down the page, it's a text exchange...a text from you to Stephen Deuters, your personal assistant at the time, and then a text from him back to you.

Ms. Meyers: Objection, Your Honor.

Judge Azcarate: All right. You agree with that?

Ms. Meyers: That's fine, Your Honor.

Judge Azcarate: 132 with redactions in evidence.

Mr. Rottenborn: Thank you, Your Honor. Appreciate your patience. Mr. Depp, we're gonna take a look at two text messages here. Or three text

messages. On August 4th, 2012, you exchanged text messages with Stephen Deuters, one from you to him and one from him to you. Do you see that midway through the page?

Johnny: Yes.

Mr. Rottenborn: And Michelle, can you blow those up, please? In those text messages, you write to Mr. Deuters, your personal assistant, "Yay, where is the little baggie you built in LA?" And he says, "Special baggie? I gave you can and 14 at 80Kitchen. Not sure where it went after that. Thought I heard you say something along the lines of, "I know what to do with it," exclamation point." Did I read that right?

Johnny: You did, sir.

Mr. Rottenborn: All right. Can you scroll down to the text on the bottom, please? This is a text, Mr. Depp, where you say, "I use marijuana a lot," three exclamation points. "I take pot." I read that right, correct?

Johnny: Yes, you did.

Mr. Rottenborn: And this is a text that you sent on September 11th, 2012...just scroll over to the left, Michelle. This is a text that you sent to Brian Warner. Now, Brian Warner is Marilyn Manson, right?

Johnny: That's correct sir.

Mr. Rottenborn: Okay. Let's pull up Exhibit 145, please.

[00:59:42]

[silence]

[01:00:21]

Mr. Rottenborn: Mr. Depp, this is a series of text messages from you to and from various people in 2012, right?

Johnny: Yes, sir.

Mr. Rottenborn: And Your Honor, the text messages that I'd like to ask the witness about are the first two and then the...just those first two.

Ms. Meyers: We have no objection to the admission with proper redactions.

Judge Azcarate: Okay, get it redact to just those first two.

Mr. Rottenborn: And then move for the admission of that document as redacted.

Judge Azcarate: Sure, since we get it redacted.

Mr. Rottenborn: Thanks, Michelle.

Ms. Meyers: That's fine, no objection.

Judge Azcarate: All right, 145 in evidence as redacted.

Mr. Rottenborn: Thank you, Your Honor. So, this text exchange, Mr. Depp, between you and Marilyn Manson on September 11th, 2012, you text him, "The pill and the plant stuff keep me calm and detached," and he texts you back, "I have lots of reefers, many reefers and cookies, which are weird, but pot is funny backwards gateway drug." Do you see that?

Johnny: I do, sir.

Mr. Rottenborn: Did I read that right?

Johnny: You did.

Mr. Rottenborn: All right. You can take that down, Michelle, please. And if you could please pull up Defendant's Exhibit 108, sorry 1089, 1-0-8-9. Mr. Depp, I'd like to ask you about this photo. This is a photo of four pretty huge bags of marijuana, correct?

Johnny: Yes, sir, that was a lot of marijuana.

Mr. Rottenborn: A lot of marijuana. And the coffee cup that's right next to that, that's a coffee cup for your company, Infinitum Nihil, right?

Johnny: That's correct.

Mr. Rottenborn: And the furniture, this is taken in one of your residences?

Johnny: It's taken in the studio, the recording studio.

Mr. Rottenborn: In the recording studio, okay. Your Honor, move for the admission of Exhibit 1089, Defendant's Exhibit 1089 and permission to publish.

Ms. Meyers: No objection, Your Honor.

Judge Azcarate: All right, 1089 in evidence and published.

Mr. Rottenborn: So, this picture of these four giant bags of pot, at least four, was taken in your recording studio, is that right?

Johnny: Yes, sir.

Mr. Rottenborn: Okay. You can take that down, Michelle.

Judge Azcarate: Are you at a good breakpoint, Mr. Rottenborn?

Mr. Rottenborn: Sure, a break will be fine.

Judge Azcarate: Okay. All right.

Mr. Rottenborn: Thank you, Your Honor.

Judge Azcarate: Let's go and take our morning recess of 15 minutes. So, just don't talk to anybody and don't do any outside research, okay? Thank you, ladies and gentlemen, you can be released. All right. We'll come back at...let's make it 11:33, okay? 11:33? All right, thank you.

Mr. Rottenborn: Okay. Thank you, Your Honor.

Johnny: Thank you.

Judge Azcarate: All right, we're ready for the jury?

Mr. Rottenborn: Yes, Your Honor.

Judge Azcarate: Okay. All right, please be seated. Your next question.

Mr. Rottenborn: Thank you.

[01:04:37]

[silence]

[01:04:58]

Mr. Rottenborn: Mr. Depp, contrary to what maybe we've heard or the jury's heard earlier in this trial, you became aware many times over the course of your life about your sister Christi's concerns about your drug consumption, correct?

Johnny: Over many times in my life?

Mr. Rottenborn: Yes.

Johnny: I think you'd have to ask her that. I'm not aware that she was concerned for the period of my life.

Mr. Rottenborn: In fact, your sisters had a number of worries about your drug consumption over many, many years since your youth that you've become aware of, correct?

Johnny: In my youth?

Mr. Rottenborn: Since your youth, sorry.

Johnny: Hmm?

Mr. Rottenborn: Since your youth.

Johnny: Since my youth, my sister has not been necessarily privy to every single, let's say, move that I've made, whether it be where you'd like me to go with the drug dependency or whatever. She has been a concerned sister in every way, even having to do with relationships that I was in that she was quite worried about.

Mr. Rottenborn: Right, right. And I wasn't asking about relationships, what I was asking is...

Johnny: No, no, I was just...

Mr. Rottenborn: Let's do it this way given your testimony. Let's turn to day two of the UK trial, the transcript that's in front of you, please.

Johnny: Day two, so where would you like me to...?

Mr. Rottenborn: Page 279, it's on page 28 of the document. Please? Upper right.

Johnny: Thank you. Page 279 that was?

Mr. Rottenborn: Yes, sir.

Johnny: Thank you.

Mr. Rottenborn: And on line 11...are you there? Do you have the document up?

Johnny: Online?

Mr. Rottenborn: No, I'm sorry. Is it in your hand? Okay, great. On page...or line 11 of page 279, you are asked a question, question, "Did your sister express anxiety to you about your drug intake at around this time?" Your answer, "My sister Christi has, over many, many years since my youth, had a number of worries about my consumption growing up. Yes, she talked to me many times over the course of my life, and yes, with Ms. Heard, we did speak about it. I think she and Miss Heard's

ability to speak to one another stopped not long after this." Did I read that right?

Johnny: You did, sir.

Mr. Rottenborn: When you first started seeing Amber, you filmed "The Rum Diary," but then you went a couple of years without being involved and then you saw each other on the press tour for the movie, right?

Johnny: That's correct.

Mr. Rottenborn: And when you first started seeing her after that couple of year period of not seeing her, you had just been checked out of a New York Hospital where you had been for a couple of days to fight alcohol use, correct?

Johnny: Yes.

Mr. Rottenborn: And you were drinking...you were abusing alcohol toward the end of your relationship with your prior partner, Vanessa Paradis, correct?

Johnny: I was drinking.

Mr. Rottenborn: You were drinking pretty heavily.

Johnny: Were you there?

Mr. Rottenborn: It's my question to you, sir.

Johnny: No, I wasn't drinking that heavily. I mean...

Mr. Rottenborn: Let's turn to the UK 116...

Johnny: It's definitionally what you define as heavily, sir.

Mr. Rottenborn: Let's just look at what you said before. Let's go to page 116 of the UK transcript, please. This would be in day one.

Johnny: 116. Yes, sir. 116, it was, yes?

Mr. Rottenborn: Yeah, 116 down to 117. Okay. On 116, line 18, the question is, "I think one of the problems in that relationship was your alcohol and drug addiction misuse, if you prefer that word?" Answer, "I would definitely say towards the end of my relationship with Ms. Paradis, the mother of my children, it was a very painful time to break up with someone that you have been with for 14 years and that you have two children with. So, it was a very painful time and I was more than likely trying to numb myself as much as possible." Question, "Am I right in

saying that you agree that you were abusing alcohol and drugs but you have explained why?" Answer, "I would say that I was abusing alcohol. I do not know that I was abusing drugs but I was abusing alcohol for sure, yes." Did I read that right?

Johnny: You did.

Mr. Rottenborn: And there was a time in the early stages of your relationship with Amber when you explained to her that you weren't drinking alcohol at that time because you had a problem with your liver, correct?

Johnny: Yes, there was concern over the numbers, as they call it, about my liver.

Mr. Rottenborn: And you share that with Amber, right?

Johnny: Yes, I did.

Mr. Rottenborn: And Amber, early on in your relationship, throughout your relationship, she didn't love the fact that you were drinking and using drugs, correct? You've testified to that many times.

Ms. Meyers: Objection, calls for speculation as to what is in Ms. Heard's mind.

Judge Azcarate: I'll sustain this. Do you want to rephrase?

Mr. Rottenborn: You understood that Ms. Heard was not happy with you overusing alcohol or overusing drugs, correct?

Johnny: From the very beginning?

Mr. Rottenborn: Yeah, she was trying to be supportive of your sobriety, correct?

Johnny: No, sir.

Mr. Rottenborn: No? Okay, let's look at Exhibit 182, please.

Johnny: Are we in day two now? Or is this...?

Mr. Rottenborn: No, sorry, this isn't in the exhibit.

Johnny: Oh, I see.

Mr. Rottenborn: Yeah, you can set that to the side, sir. Thank you. This is an email exchange from you...between you and Elton John in 2013, July 2013, correct?

Johnny: Correct.

Mr. Rottenborn: Okay. And the second email down is an email that you sent to Elton John at 5:05 in the afternoon on July 13th, 2013. Do you see that?

Johnny: Yes, I do.

Mr. Rottenborn: Okay. Your Honor, move for the admission of Exhibit 182 and permission to publish.

Judge Azcarate: As soon as redactions that need to be done.

Ms. Meyers: Yes, Your Honor, there's some email addresses in here and I would ask that the portions that are not Mr. Depp's also be redacted as well.

Judge Azcarate: All right.

Mr. Rottenborn: That's fine.

Judge Azcarate: Okay. So, no objection with those redactions, is that correct? Okay, just get those redactions. All right, any objections...

Mr. Rottenborn: I believe that covers the redactions, Your Honor.

Ms. Meyers: May I just have a moment to read?

Mr. Rottenborn: Of course.

Ms. Meyers: No objection with the proper redactions, thank you.

Judge Azcarate: All right, 182 in evidence with redactions.

Mr. Rottenborn: Thank you, Your Honor. So, this is an email that you sent to Elton John, July 13th, 2013. And Michelle, could you scroll down to the third paragraph up from the bottom that starts with the words, "On the other side of the coin?" And in that paragraph, you write, "On the other side of the coin, my kids have fallen head over heels in deep love with Amber, my girl. And that pressure off my shoulders is fucking gone. That is until the French extortionist, parenthesis, ex-cunt attempts to brainwash them against her, which I'm sure is imminent." I read that right, didn't I?

Johnny: You did read that very well.

Mr. Rottenborn: And when you refer to the French extortionist and called her an ex-cunt, you were referring to Vanessa Paradis, the mother of your children, correct?

Johnny: Yes, sir, things got a little tight at that point between us, as they would.

Mr. Rottenborn: Can you pull up Exhibit 214, please? Defendant's Exhibit 214. Mr. Depp, portions of this...we've already seen portions of this exhibit. What I am going to ask you about are the top three messages. These are messages to and from your daughter, Lily-Rose, I believe on February 4th, 2014, correct?

Ms. Meyers: We object, Your Honor, these are communications...we objected the admission of any communications from his daughter.

Judge Azcarate: What's the legal objection?

Ms. Meyers: Hearsay.

Judge Azcarate: All right.

Mr. Rottenborn: So, first of all, I was just asking him if that was what it was but...may we approach?

Judge Azcarate: Okay.

Mr. Rottenborn: Mr. Depp, you understood that the last few years before Amber that your relationship with your kids was such that there was a perception by them that you weren't around for them and that that all changed when Amber came into your life, correct?

Ms. Meyers: Objection, calls for speculation.

Johnny: I'm just asking what he's aware of.

Judge Azcarate: I'll allow it.

Johnny: May I have the question one more time?

Mr. Rottenborn: Sure, sure. You're aware that the last few years before you started dating Amber, that there was a perception by your kids that you weren't around and that that all changed when Amber came into your life?

Johnny: This is not exactly the truth, what you're trying to put forth.

Mr. Rottenborn: No, I'm just asking you if you are aware of my question that there was a perception that you weren't around for the last couple of years before Amber and that that changed when Amber came into your life. That's all I'm asking.

Ms. Meyers: Asked and answered, Your Honor.

Johnny: There were extenuating circumstances...

Judge Azcarate: I'm not sure if he answered it but for that objection, I'll overrule that objection.

Mr. Rottenborn: Thank you. You're also aware that there was a perception and you were made aware that Lily-Rose believed that Amber was a good influence on you and change you for the better, correct?

Ms. Meyers: Objection, hearsay, Your Honor.

Mr. Rottenborn: I'm just asking for what his understanding is.

Judge Azcarate: I'll sustain the objection. Let's move on.

Mr. Rottenborn: Okay. All right.

Johnny: A very brief period...

Judge Azcarate: You don't have to answer that question, I sustained the objection.

Johnny: I'm sorry.

Judge Azcarate: That's fine. Next question.

Mr. Rottenborn: You're aware of the lengths that Ms. Heard went to to care for you when you were impaired on drugs or alcohol, correct?

Johnny: You'd have to be specific.

Mr. Rottenborn: Okay, let's be specific. Sorry. Can you please pull up Exhibit 839? Your Honor, this is a recording and we plan to play 6 minutes and 55 seconds through 7 minutes and 29 seconds.

Judge Azcarate: Is this recording we already have in...no, this is a new recording.

Mr. Rottenborn: No, I don't believe so but I'm not 100% sure if this has been...

Judge Azcarate: 839?

Mr. Rottenborn: Defendant's 839.

Judge Azcarate: Is there any objection to that audio recording?

Ms. Meyers: Assuming this is an audio recording between Mr. Depp and Ms. Heard, then we have no objection.

Mr. Rottenborn: It is.

Judge Azcarate: All right, okay.

Mr. Rottenborn: Thank you, Your Honor.

Judge Azcarate: And so, no objection to it being entered into evidence, correct?

Ms. Meyers: That's correct.

Judge Azcarate: And it's full content but we're just playing a portion of it, is that correct?

Mr. Rottenborn: That's exactly right.

Judge Azcarate: All right, 839 in evidence, then. Okay, thank you.

Mr. Rottenborn: And permission to play the clip mentioned to the jury?

Judge Azcarate: Okay, I assume there's no objection to this then. That's fine. Go ahead.

Amber: By pounding on the door and waking up every 15 minutes and then falling asleep next to the door trying to hear you snoring in case if you vomited, I could call EMS if you ever stop snoring.

Johnny: Because you're afraid I was gonna die?

Amber: I thought you'd choke on your own vomit, which is very likely with you.

Johnny: Really.

Amber: Yes, very much.

Johnny: Did I vomit a lot?

Amber: Yes.

Johnny: Are you sure?

Amber: Yes, you do vomit a lot and, in your sleep, even more.

Johnny: Really?

Amber: Oh, it's news to you? Then this is affecting you a lot more than I thought it was.

Mr. Rottenborn: Can you please pull up Defendant's Exhibit 1094?

Ms. Meyers: Your Honor, may we approach briefly.

Judge Azcarate: Sure.

Mr. Rottenborn: Mr. Depp, do you recognize this picture as being a picture of you?

Johnny: Yes, Ms. Heard kindly showed it to me the day after she took it, yes.

Mr. Rottenborn: Okay, this picture...I'd move for the admission of Defendant's Exhibit 1094 and ask for permission to publish, Your Honor.

Ms. Meyers: We have no objection, Your Honor.

Judge Azcarate: 1094 in evidence.

Mr. Rottenborn: This is a picture of you on a black leather couch passed out, correct?

Johnny: That's an interesting way of putting it, maybe asleep.

Mr. Rottenborn: Where is it? What resident?

Johnny: That's in Boston.

Mr. Rottenborn: I'm sorry?

Johnny: That was in Boston when I was doing "Black Mass."

Mr. Rottenborn: In Boston. And that's ice cream on your lap, correct?

Johnny: It is, indeed. Ms. Heard asked me to hold the ice cream as she noticed that I was on the knob. That means falling asleep from the 17-hour day that I've worked, and also the opioids that I've ingested. And if you'll notice, my right hand is in my pocket. So, I wasn't participating in the festival of ice cream, I was holding her ice cream. And because she knew what was going to happen that I would fall asleep and it would drop, and that was a wonderful picture to take for her. I don't know why she took it.

Mr. Rottenborn: So, it's Ms. Heard's fault that that picture was taken. Is that what you're saying?

Johnny: She snapped it.

Mr. Rottenborn: Okay. All right, let's talk about this because you say you were in Boston, this is when you were filming "Black Mass?"

Johnny: Yes.

Mr. Rottenborn: And you testify that that was kind of the last film that you did when you were taking opiates, right?

Johnny: Yes, it was right before the trip to the island...

Mr. Rottenborn: And you testified yesterday that you don't take opiates to get high, right? You've testified that on a couple of different occasions, correct?

Johnny: You certainly can take opiates to get high. If I doubled the dose, then I would most assuredly be ready for sleep. That's not a blackout, that's sleep.

Mr. Rottenborn: Sure, so if you double the dose, you'd be ready for sleep but it wouldn't get you high in the way that other drugs would, correct?

Johnny: Well, the high is...it's an extreme downer. That's its job.

Mr. Rottenborn: Right, and for that reason, I believe you testified yesterday or two days ago, "It's not like you take those pills to get high." You remember giving that testimony, correct?

Johnny: I just said that it's not like I took the pills to get high, I took the pills to be normal, to stay normal so that I wouldn't get six.

Mr. Rottenborn: Let's pull up 866, please.

Judge Azcarate: What number did you say, I'm sorry?

Mr. Rottenborn: Defendant's Exhibit 866.

Johnny: But I also believe that I said that I asked Nurse...or I told Nurse Debbie that...I had told her that I needed more than I actually took because I always wanted to have one or two in my pocket just in case the kick started.

Mr. Rottenborn: If you could take a look at the text at the top of that page. It's a text exchange between you and Erin Borham. Erin Borham you testified as one of Dr. Kipper's nurses, right?

Johnny: Yes.

Mr. Rottenborn: And this is a text exchange that you had with her in August and September 2016, correct?

Johnny: So, I'm looking for the...oh, yes, yes. Which one are we looking at here?

Mr. Rottenborn: The top three. And in the first, she tells you that she's watching "Black Mass" for the first time, right?

Johnny: Yes, on August 30th. Yes.

Mr. Rottenborn: Yeah. And Your Honor, I'd move for...I'd like to admit this Exhibit 866 and permission to publish, please, and particularly, I'm talking about the top three texts.

Judge Azcarate: So, redacting the other texts, just the top three texts and the identifying information?

Mr. Rottenborn: Yes, Your Honor.

Ms. Meyers: Your Honor, we have no objection, but we would ask that the fourth text message be included as well as context.

Judge Azcarate: So, top four texts.

Mr. Rottenborn: Sure.

Ms. Meyers: And obviously, the phone number is redacted as well.

Mr. Rottenborn: Of course.

Judge Azcarate: Let's get that up, let's see what that looks like.

Ms. Meyers: No objection.

Judge Azcarate: Okay, I'm sorry, 866 in evidence with redactions.

Mr. Rottenborn: Thank you, Your Honor. Michelle, could you blow up that third text, it starts with, "You are the sweetest," please? And in this text in Ms. Borham after she's telling you that she's watching "Black Mass" for the third time in a row, you write, "I was high as a motherfucker when I made that film, hahaha." Do you see that? Did I read that right?

Johnny: Yes, you did read that right.

Mr. Rottenborn: Now, you can take that down. You've trashed hotel rooms before simply because you've had a bad couple of days and an unpleasant time, correct?

Johnny: I have assaulted a couch or two. Yes, sir.

Mr. Rottenborn: You'd agree that at times in your life, you've expressed yourself through destructive behavior?

Johnny: Yes.

Mr. Rottenborn: And you'd agree that at times when you were angry, you've smashed things up, right?

Johnny: More than my confused sort of youth, yes.

Mr. Rottenborn: And you said in an interview one time, you said the following quote, "You know, you have bad days and, you know, some guys go play golf, some guys, you know, smash hotel rooms." You've said that before, right?

Johnny: It was a...

Mr. Rottenborn: It's just a yes or no question. You've said that before, right?

Johnny: I said it as a joke, yes.

Mr. Rottenborn: And you believe that if something feels stronger than you, that it's a human reflex to smash something or throw something against the wall or punch a door, correct?

Johnny: I don't believe that I'm the only human being that's ever punched a door or broken something in an internal bout with myself. No, I don't believe I'm unique in that way.

Mr. Rottenborn: You believe that that's something that happens when you get frustrated, right? And that it's a mini-explosion that comes and goes quickly. You agree with that, right?

Johnny: When I was younger, it was a little bit more accessible, if you will.

Mr. Rottenborn: Let's pull up Exhibit 143, please. Can you scroll down? This is an email exchange between you and Stephen Deuters, your personal assistant, in April of 2019. Do you see that?

Johnny: Yes.

Mr. Rottenborn: And it's two pages, I believe, so let's go to the second page, please. Or the bottom of...right there. And you see that on April 19th, 2012, you wrote him, "I got drunk and destroyed my room. There are hookers and animals in here." Did I read that right?

Johnny: Yes, you did.

Mr. Rottenborn: Your Honor, permission to...or I'd like to move for admission of Defendant's Exhibit 143 and permission to publish, please.

Ms. Meyers: As long as the email addresses are redacted, we have no objection, Your Honor.

Judge Azcarate: All right, just redacting the email addresses but the full content comes in, is that correct?

Ms. Meyers: Yes, Your Honor.

Judge Azcarate: I just want to make sure I get this right. Okay. Redact the identifiers. All right. You agree with that?

Mr. Rottenborn: Let's make sure that that's the only...is that the only email address? Okay.

Judge Azcarate: All right. Can you go down to the second page again for a second?

Mr. Rottenborn: Go down to the second page, please.

Judge Azcarate: The signature line.

Ms. Meyers: Can we just see the top again?

Mr. Rottenborn: Let's go to the top.

Ms. Meyers: The top of the first page.

Mr. Rottenborn: The top of the first page, thanks.

Ms. Meyers: Okay, thank you.

Judge Azcarate: No objection? Okay.

Johnny: Do you mind if I read this or are you going to read this to me?

Mr. Rottenborn: We're going to take a look at it.

Judge Azcarate: All right, 143 in evidence, you can...

Johnny: Okay.

Mr. Rottenborn: Thank you, Your Honor. Can you scroll down, Michelle? So, you write to Mr. Deuters, "I got drunk and destroyed my room. There are hookers and animals in here." And then if you scroll up, he writes simply, "Watch out for Mike Tyson. Have you num-nummed?" Correct? And then you write, "Don't want nummies, thank you. Is it okay to put on a condom after the fact? I mean, if I just wear it for the rest of the day, like, that works, doesn't it? I have had to kill a few of the animals for sustenance. I've made quite a mess. There's blood and animal tracks everywhere." Did I read that right?

Johnny: You did.

Mr. Rottenborn: Okay. And you are currently in a lawsuit for assaulting a crew member on the set of one of your movies in July 2018, correct?

Johnny: Yes, someone brought a case against me.

Mr. Rottenborn: Right, a man by the name of Gregg "Rocky" Brooks is suing you for allegedly punching him twice in the ribs.

Ms. Meyers: Objection, Your Honor, irrelevant and 404.

Mr. Rottenborn: Mr. Depp, I'm not going to ask you any questions about the particulars of that lawsuit other than this, the two bodyguards who were with you on the set of the movie on the day that's the subject of that lawsuit were Sean Bett and Jerry Judge, correct?

Johnny: That's correct.

Ms. Meyers: Your Honor, can we please take the exhibit...

Mr. Rottenborn: Sure, yeah, we can take that down. Thank you. I'd like to shift gears and talk about talking about Hicksville. You remember taking a trip to a place called the Hicksville Trailer Palace in late May 2013, correct?

Johnny: I do indeed. How can I forget?

Mr. Rottenborn: And the people...this is like a little mini trailer resort out near Palm Springs, Joshua Tree area?

Johnny: That's correct.

Mr. Rottenborn: And the people that were there with you on that trip were Amber, her sister Whitney, right? A woman by the name of Christy Sexton, right?

Johnny: Oh, yes. Okay.

Mr. Rottenborn: Rocky Pennington, right?

Johnny: Yes.

Mr. Rottenborn: Someone named Kelly Sue, Kelly Sue Milano or Kelly Sue Eder.

Johnny: You got me.

Mr. Rottenborn: You remember Kelly Sue, right?

Johnny: I don't remember a Kelly Sue.

Mr. Rottenborn: Okay. Well, in fact, Kelly Sue, you recall, was sitting close to Amber and you thought she was being affectionate toward her. You'd agree with that, right?

Johnny: Sitting close is not the description I would give it myself.

Mr. Rottenborn: Well, you just testified you didn't remember someone named Kelly Sue. But I'm putting it to you, do you remember someone named Kelly Sue who was sitting close to Amber and being affectionate and you took exception to that, didn't you?

Johnny: I wasn't aware that her name was Kelly Sue, terribly sorry about that. I didn't know her name. But it was someone I'd never seen before who had clearly taken some happy something and was very affectionate with my girlfriend.

Mr. Rottenborn: And so, you removed Kelly Sue's hand from Amber and you yelled at Kelly Sue and told her that Amber was your girl, right?

Johnny: That's not correct.

Mr. Rottenborn: That's not correct?

Johnny: No, sir. Not in the way that you're saying it. I certainly did remove her hand from Amber. That's the answer to your question, but I think it's not.

Mr. Rottenborn: Mr. Depp, it's not a matter of how I said it, it's a matter of how you've said it. So, let's take a look at page 239 of the UK transcript, please. This will be day two.

Johnny: 229?

Mr. Rottenborn: 239.

Johnny: 239.

Mr. Rottenborn: Page 18.

Johnny: Sorry.

Mr. Rottenborn: That's all right, a lot of papers.

Johnny: 239, yes.

Mr. Rottenborn: It's going to be 239 and 240.

Johnny: Okay, thank you.

Mr. Rottenborn: And you see, on page 239, line 22, you're being asked a question about the incident we've just been discussing and you're asked a question, "And how did you deal with that uncomfortable situation?"

Johnny: Where are you reading from? I'm sorry.

Mr. Rottenborn: Page 239, line 22.

Johnny: Twenty-two, okay.

Mr. Rottenborn: Yep. You got it?

Johnny: Yes, I did.

Mr. Rottenborn: All right. "Question, "And how did you deal with that uncomfortable situation?" Answer, "I removed Miss Kelly Sue's hand from Ms. Heard's body and I told her, "Do not do that. First of all, that is my girl. Second of all, it is rude and invasive." She was quite glassy-eyed and she seemed pretty unsure of her surroundings. She seemed very unstable on her feet and I remember saying to her, "If you were going to take this drug, MDMA, you should know if you were able to handle it or not." Correct. Did I read that right?

Johnny: That's correct.

Mr. Rottenborn: Okay. And after this incident, you went back into the trailer that you and Ms. Heard were sharing and you had a big argument, right?

Johnny: Yes, it was an argument.

Mr. Rottenborn: And the argument started about Kelly Sue, correct? Amber was unhappy with your reaction to her and what happened, correct?

Ms. Meyers: Objection, calls for speculation.

Judge Azcarate: I'll sustain the objection, if you could rephrase?

Mr. Rottenborn: You had an argument with Ms. Heard and you understood her to be upset with the way that you had handled that situation with Kelly Sue, correct?

Johnny: I mean, I recall that that was a part of the argument. But as I had told Ms. Heard, I was sorry if this...I mean, I was protecting Ms. Heard's honor and I was protecting my girl from someone who was clearly unable to deal with the substances should that she taken, it's a little forward.

Mr. Rottenborn: And I know that there will be differing accounts of what happened in that trailer over the course of this trial, but you would agree with me, Mr. Depp, that at a minimum, you smashed up a bathroom sconce during that argument, correct?

Johnny: Yes, sir, I punched a bathroom sconce right by the mirror.

Mr. Rottenborn: And apologies if we've already covered this, but this trip was in late May 2013, ish?

Johnny: I don't recall.

Mr. Rottenborn: Okay. If you could pull up Exhibit 181, Michelle. This has already been admitted into evidence this morning, Your Honor.

Judge Azcarate: Hold on. 181? No, I don't have 181 in evidence.

Mr. Rottenborn: Did we not...oh, you know what? I forgot that this morning, I'm sorry. So, 181. Yep, that's right, yeah, we haven't looked at this one yet this morning. Mr. Depp, I'm going to ask you about the third text down. This is a text exchange from you...a text message from you to Paul Bettany on July 11th, 2013, right?

Johnny: Yes.

Mr. Rottenborn: Okay. And then above that, there's a text message exchange between you and your sister Christi on July 10th, 2013. Correct?

Mr. Rottenborn: The text above it? Yes.

Mr. Rottenborn: Yeah. Your Honor, I move for the admission of Exhibit 181 with just those three texts.

Ms. Meyers: No objection, Your Honor, with the proper redaction.

Judge Azcarate: All right, you get those redactions done.

Mr. Rottenborn: Thank you, Your Honor.

Ms. Meyers: I'm sorry, could you please clarify which text messages are going to be offered?

Mr. Rottenborn: The top three.

Judge Azcarate: Top three.

Ms. Meyers: Thank you. Yeah.

Mr. Rottenborn: There we go.

Judge Azcarate: All right, any objection then to those redactions?

Ms. Meyers: No objection.

Judge Azcarate: Okay, 181 in evidence with redactions.

Mr. Rottenborn: Thank you, Your Honor.

Judge Azcarate: All right.

Mr. Rottenborn: I'd like to take a look at the text that you sent to Paul Bettany on July 11th. If you could blow that up, please, Michelle? And we just talked about this trip to Hicksville. If you just...yeah, there we go. If you go to the second paragraph or kind of the fourth line down, you write to Mr. Bettany, "Missing you and yours and await our dangle on the island. You may have to drink for me. I, of course, pounded and displayed ugly colors to Amber on a recent journey. I am an insane person and not so fair-headed after too much of the drink. Weed, pills, fine. Booze, my capacity is too large and I won't stop. Ugly and sad. Oh, how I love it." Did I read that right?

Johnny: You did.

Mr. Rottenborn: If you go up, please. This is a text message exchanged between you and Christi, in which Christy texts you, "She wants to talk to me. She doesn't know what to do. Loves you, but doesn't know always what to do. She's worried about it all." And you write to her, "It was not pleasant today. I wasn't aware she had another God damn photoshoot tomorrow. That's really why she fucking left. I don't need actress bullshit and her fucking ambition." That's what you wrote to your sister about Amber On July 10th, 2013. Did I read that right?

Johnny: You did.

Mr. Rottenborn: I'd like to turn to...you can take that down, Michelle. I'd like to turn to the Boston plane flight that we've talked about a little bit in the trial.

Johnny: Yes.

Mr. Rottenborn: The night before the flight...and sorry if we've covered some of this, but just to orient the jury to the sequence of events. The night before the flight, Ms. Heard was in New York, and you were picked up in Boston by private jet. So, the jet that you chartered picked Ms. Heard up along with Savannah Macmillan, and then flew to Boston and picked you up along with some other people. Is that right?

Johnny: That's correct.

Mr. Rottenborn: And then all of you flew back to Los Angeles?

Johnny: That's correct.

Mr. Rottenborn: And the night before that you were due to meet up to take this plane flight, you and Ms. Heard had a heated discussion on the phone about scenes that she was doing in a movie with James Franco, right?

Johnny: I don't recall what the argument was about, there are many to...

Mr. Rottenborn: Let's go to page 293 of your UK transcript, please. Did I say 293?

Johnny: Yes.

Mr. Rottenborn: Okay. And on line 22, you were asked a question, "The night before you were due to meet up, did you have a heated discussion on the telephone with Ms. Heard about what was happening with James Franco in the scene she was doing with James Franco?" Answer, "I do not recall but it is highly likely." Did I read that right?

Johnny: In fact, I'm not sure where you are.

Mr. Rottenborn: Okay. Day two, page 293, it's on page 32 of the document.

Judge Azcarate: Line 22, I think, is the issue.

Mr. Rottenborn: Page 32, line 22. Thank you, Your Honor.

Johnny: Line 22?

Mr. Rottenborn: Line 22 on page 32.

Johnny: Yes.

Mr. Rottenborn: Too many numbers. Are you there?

Johnny: Yes, yes.

Mr. Rottenborn: Okay. So, "Question, "The night before you were due to meet up, did you have a heated discussion on the telephone with Ms. Heard about what was happening with James Franco, the scenes she was doing with James Franco?" Answer, "I do not recall but it is highly likely." Did I read that right?

Johnny: You did.

Mr. Rottenborn: And you suspected that Amber was having an affair with James Franco, correct? That was the reason for your argument.

Johnny: Yeah, yes.

Mr. Rottenborn: And when you got on the plane, you consider that she was also being judgmental toward you because she believed that you were inebriated and under the influence of drugs, correct?

Johnny: That was a constant.

Mr. Rottenborn: And I'm talking about this particular plane flight. You consider that she was being judgmental toward you because she believed you were integrated and under the influence of drugs when you got on this plane, correct?

Johnny: Yes.

Mr. Rottenborn: And at some point on the flight, you ended up sleeping on the bathroom floor, right?

Johnny: I did.

Mr. Rottenborn: You testify to that yesterday, correct?

Johnny: I did. Yes, sir.

Mr. Rottenborn: And when you landed, you were quite ill when you landed in Los Angeles, correct?

Johnny: I don't recall being quite ill. It's possible, I don't know what you're referring to. Take me there.

Mr. Rottenborn: Yeah, sure, let's take a look at page 313 of your UK transcript, please.

Johnny: 313.

Mr. Rottenborn: It's on page 37 of the document.

Ms. Meyers: May we approach, Your Honor? Can we approach for a second?

Mr. Rottenborn: Mr. Depp, do you have page 313 in front of you?

Johnny: I do, sir.

Mr. Rottenborn: Okay. Can you just read...you can read to yourself, the page 313, line 14, that starts with the word, "Were," okay? And then read that question and answer.

Johnny: Yes, sir.

Mr. Rottenborn: Does that refresh your recollection that you were quite ill when you landed in Los Angeles?

Johnny: Yes, but it doesn't refer to me being ill on the plane.

Mr. Rottenborn: Sure. Okay. We'll get to the plane ride in a few minutes.

Johnny: I thought we just did.

Mr. Rottenborn: Let's turn to Exhibit 236, please. Defendant's Exhibit.

Johnny: Sorry, I got a mess going on over here.

Ms. Meyers: It's on the screen.

Johnny: Oh. Then I don't have a mess. So, excuse me.

Mr. Rottenborn: These are text messages that you sent to Amber on May 25th, 2014, the day after that plane flight, correct?

Johnny: Yes. Okay. Yes.

Mr. Rottenborn: Okay. Your Honor, move for the admission of Exhibit 236 and ask for permission to publish with identifiers redacted?

Ms. Meyers: No objection, Your Honor.

Judge Azcarate: All right, if you can just redact those identifiers? All right, 236 in evidence with the redaction and published.

Mr. Rottenborn: Thank you. Go up to the top email, please. And in this email to Amber the day after this plane flight, you write her and you say, "Once again, I find my place... Sorry, start over. "Once again, I find myself in a place of shame and regret. Of course, I am sorry. I really don't know why, or what happened. But I will never do it again. I want to get better for you. And for me. I must. My illness somehow crept up and grabbed me. I can't do it again. I can't live like that again. And I know you can't either. I must get better. And I will. For us both. Starting today. I love you. Again, I am so sorry. So sorry. I love you and feel so bad for letting you down. Yours" Did I read that right?

Johnny: You did.

Mr. Rottenborn: And let's pull up Exhibit 245 one more time, which has been admitted into evidence this morning, Your Honor. Mr. Depp, I know that we've seen this before this morning but your email that I just read to you to Ms. Heard or your text was from May 25th, 2014. Five days later,

you text your good friend, Paul Bettany, and you tell him that you had drunk all night before you picked up Amber to fly to LA, you tell him that you had no food for days, powders, just cocaine, right? Powders are cocaine, right?

Johnny: Sure.

Mr. Rottenborn: Yeah. Half a bottle of whiskey, 1,000 Red Bull, and vodkas, pills, two bottles of Champers on plane, and then you write, "What do you get? An angry aggro Injun in a fucking blackout screaming obscenities and insulting any fuck who got near? I'm done. I'm admittedly too fucked in the head to spray my rage at the one I love." And the little reason as well, "I'm too old to be that guy, but pills are fine." Did I read that right?

Johnny: You did.

Mr. Rottenborn: Now, the two...well you can leave that up. The two bottles of champagne on the plane, that was about...when you wrote two bottles of champagne on the plane, that was about the plane ride from Boston to LA, correct?

Johnny: Yes, it comes just after 1,000 cans of Red Bull.

Mr. Rottenborn: And at least parts of that plane flight, you are in a blackout, right?

Johnny: There's a...

Mr. Rottenborn: There's no reason you tell Paul Bettany that you were in a blackout if it wasn't true, correct?

Johnny: Again, when I write something, when I write a text, especially if I'm in a particularly impassioned place, it's a canvas, it's a painting.

Mr. Rottenborn: Appreciate that, that wasn't my question, sir. My question was very simple, would you agree that at least on parts of that plane flight, you were in a blackout?

Johnny: No, I wouldn't agree that I was in a blackout, there's a difference when you're in a blackout and when you're on opiates.

Mr. Rottenborn: Let's look at page 333 of your transcript. 333, and this is day two. This is from the UK trial.

Johnny: Yes, we seem to be there a lot.

Ms. Meyers: Your Honor, may we approach, please?

Judge Azcarate: Okay.

Mr. Rottenborn: Do you see that page, Mr. Depp?

Johnny: 333, yes, I do.

Mr. Rottenborn: Okay. And you see on line 8, you were asked a question, "Question, "But parts of that flight are blacked out?" Answer, "Apparently, that is what I'm saying to Mr. Bettany." Question, "Yes, is there any reason why you would say that to Mr. Bettany if it were not true?" Answer, "Probably not." Did I read that right?

Johnny: You did.

Mr. Rottenborn: And you would agree that on that flight, you were very drunk and that you were taking drugs either before or during the flight, correct?

Johnny: I know that I...well, I knew that I was going to have a very ugly...I was going to end up with a very ugly situation with Amber in regard...

Mr. Rottenborn: Mr. Depp, with respect, I'm trying to respect the court's time and the jury's time, that was not my question. My question was...

Johnny: I understand, when you take five minutes to look for a document.

Mr. Rottenborn: You would agree that on that flight, you were very drunk and you had taken drugs either before or during or both?

Ms. Meyers: Objection, compound?

Judge Azcarate: All right, sustained.

Mr. Rottenborn: You would agree that you are very drunk on that flight, correct?

Johnny: I do not agree that I was very drunk on that flight.

Mr. Rottenborn: And you would agree that you had taken drugs either before or during that flight, correct?

Johnny: I had taken a double dose of the Roxicodone, which is different than a blackout.

Mr. Rottenborn: But you don't agree that you were very drunk?

Johnny: I don't recall drinking a whole...you don't need to drink a whole lot when you're on those things. You don't have time.

Mr. Rottenborn: You just testified you weren't drunk on the flight, okay?

Johnny: I don't recall being drunk, no.

Mr. Rottenborn: All right, let's look at page 335 of your UK testimony.

Johnny: Okay, Mr. Rottenborn. Where would you like to start?

Mr. Rottenborn: Line 11, please. You are asked a question, "Question, "I want to make sure it is quite clear what you were saying about the Boston plane incident. You were very drunk, you had taken drugs either before or during or both, do you agree with that?" Answer, "Sure. For the purposes of getting through this, let's say yes. Everything you have said, I agree." Did I read that right?

Johnny: You did. I was caving in from...

Mr. Rottenborn: My question was simply did I read that correctly, Mr. Depp.

Johnny: I understand.

Mr. Rottenborn: Now, can we pull up Exhibit 243, please? Actually, you know what, let's go to Exhibit 221. Your Honor, this is a recording and I'd be happy to read, we're gonna play three excerpts from it.

Judge Azcarate: Okay, and there's no objection to the entire audio recording coming in, is that correct?

Ms. Meyers: May we approach? We'd just like to know what it is first.

Judge Azcarate: Okay. Sure.

Mr. Rottenborn: Your Honor, we would offer the full Exhibit 221 into evidence with the following three excerpts to be played. The first is the start of the audio through one minute, the first full minute. And then 2:50 through 3:20, 2 minutes and 50 seconds through 3:20, and then 9:30 through 10 minutes. Please?

Judge Azcarate: All right, so 221 in its entirety in evidence but you play those excerpts? Got it.

Johnny: [vocalization]

Mr. Rottenborn: That's your voice making those moaning sounds. It sounds like an animal in pain, right, Mr. Depp?

Johnny: That's exactly what I have said before, yes. That sounds like a pained animal, which is my voice.

Mr. Rottenborn: Let me go to 2:50, please.

Johnny: [vocalization]

Mr. Rottenborn: And then let's go play 9:30, please.

Jerry: No, I'm going to stay with this fucking idiot in case he gets sick.

Mr. Rottenborn: Mr. Depp, do you know who the male voice is who at around 9:41 says, "No, I'm going to stay with this fucking idiot in case he gets sick?" Do you know whose voice is that?

Johnny: No, I didn't hear those words but, yes, that's Jerry Judge if you wanted me to answer that.

Mr. Rottenborn: That was Jerry Judge's voice? Okay. So, you finish this flight, you send the text that we've seen to Amber, you send the text to Paul Bettany. And at some point after this, you decide that you want to go to detox and you went to detox, you testified a little bit about it yesterday, in August of 2014 in the Bahamas, correct?

Johnny: The recording of the pain noises is not from that flight, sir.

Mr. Rottenborn: Not my question. My question is you went to detox in August 2014, right?

Johnny: I don't recall exactly.

Mr. Rottenborn: And you were there on the island with...

Johnny: Oh, on the island, yes, of course.

Mr. Rottenborn: Yeah, you were there on the island with Amber and Debbie Lloyd and Dr. Kipper, Correct?

Johnny: That's correct, yes.

Mr. Rottenborn: You and Amber were on one side of the island, right?

Johnny: Yes.

Mr. Rottenborn: And Amber was effectively dedicating herself to your well-being during this detox process, correct?

Johnny: You could describe it as that at the beginning, yes, certainly.

Mr. Rottenborn: She was trying to help you get through it, right?

Johnny: One would think.

Mr. Rottenborn: And as far as you know, she's never been in any sort of detox in her life, right? Certainly not when you were together, correct?

Johnny: No, I don't think so.

Mr. Rottenborn: Okay. And we all heard your testimony, so a detox, it sounds painful, it sounds tough. Fair?

Johnny: Yes, that's...

Mr. Rottenborn: And you testified yesterday about her not giving you medications at a certain time. But you, sir, you have no personal knowledge of whether or when Amber had been in touch with Dr. Kipper or Debbie Lloyd about when to give you medicine, correct? You have no personal knowledge of that?

Johnny: Yes, I do. I remember Amber calling them on the radio when I was complaining that I needed the meds when I was in agony and went to the shower. She called them up because she had said that I was in a manic state or some mania and they came up there.

Mr. Rottenborn: Okay. And sometime after detox...fair, and you said that they came up there. But my point to you is you have no personal knowledge of what Dr. Kipper or Debbie Lloyd communicated to Amber about whether and when to give you medicines? You weren't part of those communications, correct?

Johnny: Sure I was, I was there during those discussions. There were times sort of written down. You know, the golden rule essentially is if the patient is in an uncomfortable or dangerous, potentially dangerous state, which would lead to seizures, medication should be distributed. That's what I remember. Even though if it was supposed to be delivered at 4:00 p.m. and it was 3:15 or 3:30.

Mr. Rottenborn: According to you, that's what you recall the golden rule was, right?

Johnny: Yes, I mean that's what doctors and patients do...

Mr. Rottenborn: And sometime after detox, you texted Amber and you said, "Thank you so much for getting me fucking clean, baby." Right? Remember that?

Johnny: Yes, I did.

Mr. Rottenborn: Okay, and you...actually, let's pull up...you didn't just express your thanks to Amber, you express it to other people as well what Amber had done for you, correct? Let's pull up Plaintiff's Exhibit 120, page 41, please. This is plaintiff's exhibit, Your Honor.

Judge Azcarate: Thank you.

Johnny: Is this a screen thing or am I searching for something?

Mr. Rottenborn: This is a screen thing.

Johnny: Okay, thank you.

Mr. Rottenborn: Screen thing but we have to rotate. And the only question I have for you is the question on the top of the page, sent on August 19th, 2014, from you to Paige. Now, Paige is Amber's mom, right?

Johnny: That's correct.

Mr. Rottenborn: Okay. Your Honor, I move for the admission of just this page of this exhibit with just that text and the identifiers redacted.

Judge Azcarate: Which page of this exhibit is it?

Mr. Rottenborn: I'm sorry?

Judge Azcarate: Which page of this exhibit is it?

Mr. Rottenborn: Page 41.

Judge Azcarate: Page 41.

Mr. Rottenborn: It's listed as Exhibit 120_0041.

Judge Azcarate: Okay, 120, let's make it, "A, page 4-1."

Mr. Rottenborn: That sounds good, Your Honor. Thank you.

Judge Azcarate: Okay, page 41. And do we want it redacted or...?

Ms. Meyers: So, just to be clear, if it's just the top text message and the identifiers are removed, we have no objection.

Judge Azcarate: Okay, so if you redact that that way.

Mr. Rottenborn: Thank you, Your Honor.

Ms. Meyers: And just that page, yes.

Mr. Rottenborn: Yeah, sure.

Judge Azcarate: Page 41. Okay. All right, so 120A in evidence as redacted.

Mr. Rottenborn: Permission to publish, Your Honor?

Johnny: Yes.

Mr. Rottenborn: Thank you. Mr. Depp, in this text that you send to Paige Heard, Amber's mom, on August 19th, 2014, you say the following...and I understand that you gave certain testimony yesterday about what you perceive Ms. Heard's role in your detox to be. But on this date, you sent this text to Ms. Heard...to Paige Heard and you say, "I couldn't have made it without her. I would have gone for a swim and swallowed a big drink of ocean without her to be honest. It was a hell of my own doing and your little girl walked through with me step by step. I know you're already proud of her but if you'd have seen her in action, amazing. It was an exercise of monumental patience and instinct. I wouldn't be alive, sweetheart. There were more than a few times when I thought it would be more simple to take that route. It was Amber and Amber only that got me through this and it was not easy. Thank you for her, first, and thank you and that sweet fucker David for all of your words of support. I'm through the other side now, I think. I hope. All this boy's love, your son outlaw." Did I read that, right?

Johnny: You did, sir.

Mr. Rottenborn: You can take that down. Thank you. Now, you flew...you got married to Amber on early February, February 3rd, 2015, is that right?

Johnny: Yes.

Mr. Rottenborn: Okay. Do you remember the year today? 2015, right?

Johnny: That sounds about right.

Mr. Rottenborn: Okay. And a week after your wedding, you left for Australia to start the process of shooting the fifth "Pirates of the Caribbean" movie, right?

Johnny: That sounds about right, yes.

Mr. Rottenborn: And Amber was filming in London at the time. She left directly from the wedding to fly to London to film "London Fields" with Billy Bob Thornton, right?

Johnny: That's correct.

Mr. Rottenborn: And the plan was that she was going to fly out from London to Australia directly to join you for the filming of Pirates 5, right?

Johnny: At some point.

Mr. Rottenborn: And she was going to stay in that house with you for the duration of the filming, correct?

Johnny: I don't know that it was the duration but, sure.

Mr. Rottenborn: Okay. And you testified on Tuesday, I guess, that when you went there in February of 2015, you'd been off of alcohol for 18 months, you testified to that. Remember giving that testimony?

Johnny: Yes.

Mr. Rottenborn: That's just nonsense, right? We've already looked at May 2014, you were drunk on that plane and you've admitted to that. So, that's not 18 months before. So, that testimony that you gave when you said you had been sober for 18 months before you arrived in February 2015 was not true, correct?

Judge Azcarate: What's the objection?

Ms. Meyers: May we approach?

Mr. Rottenborn: Your Honor...

Judge Azcarate: What's the objection?

Ms. Meyers: He's testifying, Your Honor.

Judge Azcarate: All right. It's a compound, could just do me one question? Let's do that.

Mr. Rottenborn: Okay. Mr. Depp, you had not been sober off of alcohol for 18 months before you went to Australia in February 2015, correct?

Johnny: It's possible that it was not 18 months, maybe it was 17, maybe it was 16.

Mr. Rottenborn: It was actually a lot less than that because at a minimum, you were drunk on that plane flight from Boston to Los Angeles in May of 2014.

Johnny: That's incorrect, sir. I said that I had had a glass of champagne and I had taken a double dose of the narcotics, of the opiates. That's a very different thing from being drunk.

Mr. Rottenborn: Okay, and a very different thing from what you texted Paul Bettany, correct?

Johnny: Again...

Mr. Rottenborn: Okay, so the Boston flight was in May 2014, you go to Australia in February of 2015, having testified that you were off of alcohol for 18 months, Now, when you went to Australia in February of 2015, you also lied to the cast insurance company that was insuring you for Pirates 5, didn't you?

Johnny: After she cut my finger off?

Mr. Rottenborn: No, no. Well, that's your account of it, sir. Before you went to Australia, you...let's do it this way, let's pull up Exhibit 500, please.

Judge Azcarate: 500?

Mr. Rottenborn: 500, Defense Exhibit 500.

Johnny: Yes, I'd like to see you go I lie to.

Mr. Rottenborn: Mr. Depp, you see this as a...it's called a cast insurance medical certificate, correct?

Johnny: Yes, I see that. Yes.

Mr. Rottenborn: Okay. And it's dated...this is in...I believe it's in not the way we do dates in the U.S. because you can see on the lower left column, "Examinee's start date of filming 16/2/2015." So, that means February 16th, 2015, correct?

Johnny: Correct.

Mr. Rottenborn: And the date of the exam...

Ms. Meyers: Before we go any further, we'd asked to be able to see this entire document.

Mr. Rottenborn: I'm just asking about the top of them. I'm happy if we want...there's specific parts I'm gonna ask him about but if we want to... if they want to scroll through it, that's fine.

Ms. Meyers: It's unclear whether Mr. Depp has ever even seen this, so we just appreciate the courtesy of being able to see the entire document.

Mr. Rottenborn: That's fine, Your Honor. I mean, I'm gonna direct him to certain parts of it but that's fine if they want to...I'm just trying to move things along here.

Judge Azcarate: I understand.

Mr. Rottenborn: I'm sorry?

Judge Azcarate: I have a hard copy if you'd like to look at that.

Mr. Rottenborn: They'd like to see page three.

Ms. Meyers: If I may approach, Your Honor, that would be...

Judge Azcarate: I'm confused, what...

Ms. Meyers: They just scrolled to the last page so we can just view it here. Thank you. Thank you. Sorry, I appreciate that.

Judge Azcarate: Go ahead, Mr. Rottenborn. Your question?

Mr. Rottenborn: Yes, I do. Mr. Depp, this is your signature on the page of the document being displayed here, correct?

Johnny: That is it.

Mr. Rottenborn: And it's dated February 11th, 2015?

Johnny: Correct.

Mr. Rottenborn: Your Honor, with the understanding that if the exhibit for the court will have to redact signatures, I'd move for admission of this document and permission to publish.

Judge Azcarate: Any objection?

Ms. Meyers: Your Honor, this may have some medical information. So, at this time, we'd like an opportunity to ensure...this is an insurance form with medical information, I just want to make sure we're not publishing anything that shouldn't be.

Mr. Rottenborn: Your Honor has made clear that anything that comes into evidence in this case will be published to the jury, whether it's confidential or not.

Ms. Meyers: Well, there may be irrelevant medical information that Your Honor has already ruled is not admissible.

Judge Azcarate: Approach. Please come here.

Mr. Rottenborn: Okay. And then can you scroll down, Michelle? Scroll down again. Okay. Your Honor, these redactions were on here before we got the documents, so no issue there. And then we would propose to just redact the...if you go up one page? That's the proposed redaction. And if you want us to redact the first two or the first three lines, M, N, and 2, that's fine too. Why don't you go ahead and redact those, Michelle?

Ms. Meyers: That's fine with those redactions...

Mr. Rottenborn: I'm just trying to move this along as quickly as we can, Your Honor.

Judge Azcarate: All right.

Mr. Rottenborn: All right.

Judge Azcarate: 500 in evidence with the redactions. You have agreed with the redactions, okay?

Ms. Meyers: Yes.

Mr. Rottenborn: Thank you, Your Honor. So, if we looked at your signature, Mr. Depp...scroll down, please. Michelle. Two more pages. There's your signature. And then it's an insurance form for your...that the studio, Disney, took out for you filming Pirates 5, correct?

Johnny: I guess so, yes.

Mr. Rottenborn: Okay. And you see the role here, it's listed as Captain Jack Sparrow, Johnny Depp, coverage status, full coverage, effective date February 11th, 2015. Right?

Johnny: I see that.

Mr. Rottenborn: And you're aware it's not uncommon for studios to want to insure for actors that are playing in a movie in case something happens, right?

Johnny: It's happened for three-plus years for me.

Mr. Rottenborn: Correct. So, if you can scroll up, please. And in order to do that, you have to provide certain information to see if you're insurable, right?

Johnny: Correct.

Mr. Rottenborn: Okay. And in this document, which you signed, dated, I believe, February 11th, you were asked the question, "Are you currently

using or in the last 12 months, have you used any of the following?" Michelle, let's unredact...well, Section B is illegal substances, whether prescribed by a physician or not. And you check the box to the right. Michelle, could you...is there a way to unredact the headers in that column so we can see which one is yes and which one is no?

[02:10:06]

[silence]

[02:10:42]

Mr. Rottenborn: Thank you. So, Mr. Depp, when you were asked the question in this cast insurance form, "Are you currently using or in the last 12 months, have you used any of the following?" You say yes, that you've used some prescription drugs and in the question that says, "Illegal substances whether prescribed by a physician or not," you check "No." Correct?

Johnny: Yes.

Mr. Rottenborn: At around this time, when you were...you can take that down, thank you. At around this time, when you flew to Australia in February of 2015, you were starting to feel depressed about your role in Pirates and your acting legacy generally, correct? Well, let's do it this way. Let's put up Exhibit 350, please.

Judge Azcarate: Why don't we go ahead and take a lunch break at this time, okay?

Mr. Rottenborn: Sure. Thank you, Your Honor.

Mr. Rottenborn: All right, ladies and gentlemen, let's go ahead and take our lunch break, let's go to 2:10, okay? So, don't talk to anybody, don't discuss the case, and don't do any outside research and we'll see you back at 2:10, okay?

[02:11:48]

[silence]

[02:12:10]

Judge Azcarate: All right, so we'll take a recess till 2:10. Okay?

Ms. Meyers: Thank you.

Mr. Rottenborn: Thank you, Judge. 2:10?

Bailiff: All rise.

Judge Azcarate: All right, thank you. All right, your next question, Mr. Rottenborn.

Mr. Rottenborn: Thank you, Your Honor. Afternoon, afternoon. Michelle, can you please pull up Exhibit 175 Please? Defendant's Exhibit. Mr. Depp, is this an email exchange you had with Bruce Witkin on June 6th, June 7th, 2013?

Johnny: June 7th, 2013.

Mr. Rottenborn: Okay. And if you scroll down to the bottom...I'm not going to read it aloud, but that email address is your email address, is that right?

Johnny: Oh, yes, yes, yes. Yes, sir.

Mr. Rottenborn: Okay. Thank you. So, this email is an email that you sent to Mr. Witkin on June 6th, 2013, at 7:05 a.m., the one that starts with, "Seriously be Wizzy." Is that right?

Johnny: That's correct.

Mr. Rottenborn: Okay. And Bruce Witkin was a longtime friend of yours, right?

Johnny: Yes, sir, quite a long time.

Mr. Rottenborn: You met in Florida many years ago, right?

Johnny: Yes.

Mr. Rottenborn: And then he lived in Los Angeles and you all were very close friends until a few years ago, correct?

Johnny: That's correct.

Mr. Rottenborn: Okay. Your Honor, permission to publish...or I move for admission of this and permission to publish with the email addresses redacted. And if they want me to redact Mr. Witkin's responses, that's fine.

Ms. Meyers: We have no objection to that, Your Honor, and I don't think we need to have Mr. Witkin's response redacted.

Judge Azcarate: All right, so you just want to have just the identifiers redacted and that's all?

Ms. Meyers: That's correct, Your Honor.

Judge Azcarate: Okay, if we could do that. All right.

Mr. Rottenborn: Okay, now, I know this was a few years before Australia in 2015, which we stopped with right before lunch. But I want to just...if you can scroll down, Michelle, please, to the paragraph that starts, "Brain is on full tilt," and maybe just blow up the first couple of sentences there. Okay. Yeah, perfect. So, in this email to Mr. Witkin in June of 2013, you write to him, "Brain is on full tilt. The circus never stops, feel physically fucked, constantly. I'm wired up so tight, that I'm barely able to deal with people on any level that is remotely enjoyable." See that? Did I read that right?

Johnny: Yes, I see.

Mr. Rottenborn: Now, Michelle, can you please pull up Exhibit 350, Defendant's Exhibit 350? This is a text exchange that you had with Stephen Deuters, your personal assistant, on March 6th, 2015. So, we fast forward it a couple of years. Do you see that?

Johnny: Is that 1628? Is that the third one down?

Mr. Rottenborn: Yeah, yes, sir. 1628, third one down. And this was a text that you sent to Mr. Deuters on March 6th, 2015?

Johnny: Sorry, just reading it. Yes.

Mr. Rottenborn: And by this point, you had been in Australia since...about the week after your wedding, right? So, for three weeks or so. Is that about right?

Johnny: It seems right, yes.

Mr. Rottenborn: Okay. And Amber didn't arrive until around this time, correct? Getting into March?

Johnny: Yes, I recall that Amber arrived around 6th or 7th.

Mr. Rottenborn: 6th or 7th of March, right? Okay. So, you've been outside of her presence for the last three or four weeks prior to this, right?

Johnny: I believe so, yes.

Mr. Rottenborn: Okay. Your Honor, I would move for admission of Defendant's Exhibit 350 with identifiers redacted.

Ms. Meyers: Your Honor, we would ask that the top email to Mr. Holmes and the last email from Mr. Deuters be redacted.

Judge Azcarate: So, just the two in the middle?

Ms. Meyers: Yes.

Mr. Rottenborn: Sure. And honestly, Your Honor, then if we're gonna do that, we can just redact the...actually, we can redact the second one too, so we just do the third.

Ms. Meyers: Your Honor, we believe that's necessary for context.

Judge Azcarate: Okay, for context. All right, so just get rid of the first one and the last one and the identifiers, so it should be the two middle texts.

Mr. Rottenborn: Thank you, if you could just...

Judge Azcarate: 350 in evidence as redacted. Okay, go ahead.

Mr. Rottenborn: Thank you, Your Honor. Michelle, if you could blow up the email starting with, "Honestly." So, this is an email...you've been in pre-production and shooting in Pirates 5 for the last couple of weeks, correct? By March 6th, 2015?

Johnny: What was question, sorry?

Mr. Rottenborn: By March 6th, 2015, you'd been in pre-production and shooting for Pirates 5 for a couple of weeks in Australia, right?

Johnny: I believe so, yes.

Mr. Rottenborn: Okay. So, your email to him, to Mr. Deuters, your personal assistant, reads, "Honestly, I will not again be doing anything that involves the discussion of furthering my embarrassment of having whored for all these fucking wasted pieces of shit nothing years on characters that I so ignorantly started to think of as my legacy. Every cunting fight. Every fucking time. I held my ugliness and rage deeper down and get in check when there was still room in my head to do such a thing." Did I read that right?

Johnny: You did.

Mr. Rottenborn: And that's what you're writing to Mr. Deuters having been on the set of Pirates 5 for a couple of weeks, correct?

Johnny: That's correct, the screenplay that I received was not up to snuff I felt. And so, part of this was...my anger was that the screenplay was very lazily written and I had to do a lot of rewriting.

Mr. Rottenborn: And with you in Australia, I think we covered this, was Debbie Lloyd...you testified to that before launch, right? Debbie Lloyd was your sobriety nurse, she's supposed to help you stay sober, correct?

Johnny: She was there to give me medicine.

Mr. Rottenborn: Right. So, the fact is...

Johnny: Stay on the path.

Mr. Rottenborn: Okay. The fact is, Mr. Depp, you had been using a fair amount of drugs during those three or four-week period before Ms. Heard arrived in Australia, hadn't you?

Johnny: Marijuana was what I was using.

Mr. Rottenborn: And not just that, other drugs too, correct?

Johnny: No, not that I recall. No.

Mr. Rottenborn: Okay. Let's take a look at exhibit 346, please. Okay. This is a text message exchange between you and Nathan Holmes on February 25th, 2015, correct?

Johnny: That's correct.

Mr. Rottenborn: Mr. Holmes was another one of your personal assistants, wasn't he?

Johnny: Yes, he was.

Mr. Rottenborn: He and Stephen Deuters were kind of the two main personal assistants during this period of time, right?

Johnny: That's correct.

Mr. Rottenborn: Okay. And at the top of the page, second one down, do you see where Mr. Holmes tells you...

Ms. Meyers: Objection, hearsay.

Mr. Rottenborn: He just testified that he was only using marijuana and this is clearly impeachment to that, Your Honor.

Ms. Meyers: This is Mr. Holmes's words.

Mr. Rottenborn: We're gonna go text by text and before I ask for permission to publish and a motion for admission, we'll go through it but...

Judge Azcarate: I'll sustain it's Mr. Holmes' words.

Mr. Rottenborn: Okay. Mr. Depp, why don't you take a moment to read this text from the top down?

Johnny: Thank you.

Mr. Rottenborn: Of course.

Johnny: Okay, yes.

Mr. Rottenborn: So, Mr. Depp, does this refresh your recollection that, in fact, you weren't doing just marijuana in late February 2015. In fact, you were doing cocaine that Nathan Holmes was supplying to you?

Johnny: In fact, there's nothing in here that says I've been doing cocaine.

Mr. Rottenborn: Does this refresh your recollection, Mr. Depp, that you were given cocaine by Nathan Holmes in late February 2015?

Johnny: Even if I were given cocaine by Nathan Holmes, there's nothing here that says I was doing the cocaine.

Mr. Rottenborn: And Nathan Holmes was upset or you understood that Nathan Holmes thought that you might be upset with him for taking some of your cocaine. Isn't that right?

Ms. Meyers: Objection, Your Honor, hearsay and speculation.

Mr. Rottenborn: I said what was his understanding?

Judge Azcarate: I sustained, it's a speculation. Next question.

Mr. Rottenborn: Okay. And in fact, Mr. Depp, you also were going to see Marilyn Manson in Australia around this time, correct?

Johnny: Correct, he was coming to play a show in Melbourne.

Mr. Rottenborn: Okay. Your Honor, I would move for admission of this document with the following text messages. We can redact whatever else they want, although I think...well, the ones that...the witness's own words that I'd like to show are 80039, 80041, 80086. Those are all words from Mr. Depp. I have a highlighted copy if you'd like me to approach.

Ms. Meyers: We have no objection as long as everything else is redacted.

Judge Azcarate: This highlighted copy, make sure that...

Mr. Rottenborn: Oops, I touch the screen probably. Pardon me.

Judge Azcarate: It's okay. You're good.

Ms. Meyers: All set.

Judge Azcarate: Okay, so no objection to the redactions?

Ms. Meyers: No objection to having those with redactions, yes.

Judge Azcarate: Okay, thank you. Get those redactions. All right, 346 in evidence with the redactions, you can publish it.

Mr. Rottenborn: So, you can see these texts were sent on February 26th and February 27th, 2015. And if you scroll over, Michelle, and can you just blow up the text portion of it? You text Mr. Holmes, your personal assistant, "Have you heard from Manson Ryan?" Now, Ryan was Marilyn Manson's personal assistant or he work for him, that's what you understood, correct?

Johnny: At the time, yes.

Mr. Rottenborn: Okay. And then you say, "Yes, and yes, and of course, yes, please and you will pay Ryan for it," two exclamation points, two question marks. And then you write, "Disappear, we should have more happy pills," three exclamation points, two question marks. "Can you?" followed by three exclamation points? Did I read that correctly?

Johnny: You did.

Mr. Rottenborn: Okay. Can you take that down and please pull up Exhibit 349?

Johnny: [crosstalk 02:25:36] exclamation points.

Mr. Rottenborn: And Mr. Depp, this text exchange that I'm going to ask you about is from just two days later after February 26th, on February 28th, that's the last two on the page. February 28th, 2015, there's a text from you to Mr. Deuters...

Ms. Meyers: I would object to the...it's hearsay with respect to the text from Mr. Deuters.

Mr. Rottenborn: That's fine. So, just the second the last one is all we would seek to admit.

Judge Azcarate: Okay, if you can do the redactions for just that, then.

Mr. Rottenborn: Yes, Your Honor, and we'll happy to redact Mr. Deuters' response.

Judge Azcarate: Okay. All right, so 349 in evidence with redactions. Okay.

Mr. Rottenborn: Thank you, Your Honor. So, in this text message, Mr. Depp, sent on February 28th, 2015, you send Mr. Deuters an email and if you'll remember what we had just looked at was you reaching out to Mr. Holmes, asking if he had heard from Manson's assistant Ryan and saying, "Yes and yes and yes, of course, please Ryan for it," and then asking for more happy pills. And in this text message, you say, "Yay. Hello, Master D. I say, I do believe that Ryan, parenthesis, Munsons gave you a wee baggage for me. Where does it reside? X." Did I read that right?

Johnny: You continue to read them right, yes.

Mr. Rottenborn: And where it says Munsons, that's a typo and it should have said Manson's, correct?

Johnny: It's a nickname.

Mr. Rottenborn: Okay. You can take that down. Thank you. So, we've gone from February 26th to February 28th. Now I'd like to fast forward to March 2nd of that year 2015. Can you please pull up Exhibit 353? Your Honor...well, let's do it this way. Mr. Depp, these are text messages back and forth from you to your other personal assistant Nathan Holmes in March of 2015, correct?

Johnny: Yes, yes.

Mr. Rottenborn: Your Honor, I know that the whole thing is going to draw an objection but I would like to move to admit Mr. Depp's texts which I have here highlighted and I think we can redact pretty quickly through this document and I'm happy to have them highlighted if you'd like to me to approach...

Judge Azcarate: Well, if you can just show it to counsel the highlighted portions. Is this a one-page document or...?

Mr. Rottenborn: It's actually three.

Judge Azcarate: Three pages.

Mr. Rottenborn: And we may not do all of them now, but I think it's easier to just...

Ms. Meyers: We have no objection with just admitting Mr. Depp's messages.

Judge Azcarate: Okay, so 353 with the redactions.

Mr. Rottenborn: Yes, and I think we can...if you'll just indulge us for a minute, I think we can get all that done. Thank you.

Judge Azcarate: Okay. So, 353 in evidence with redactions. Is that correct?

Mr. Rottenborn: Yes, Your Honor, assuming that Ms. Meyers agrees with our redactions here.

Ms. Meyers: Can we just see the other pages for the redactions? Yes, all set, thank you.

Judge Azcarate: All right, 353 in evidence with redactions.

Mr. Rottenborn: Thank you, Your Honor. Can you please go to the first page of that document? So, February 26th, February 28th, now we're up to March 2nd. And on March 2nd, a few days before Ms. Heard arrives in Australia, you text Nathan Holmes...and this is going to take a little bit just to kind of get through this, so appreciate the court and the jury's patience here. But you text him on number 73 and you say, "No, you're not. Why? That is not a part of the job description. And I'm telling you now, anyone of any of you guys start to lecture me, I just do not want to hear it. No stupid bullshit about sappy bollocks." "I am a grown fucking man and I will not be judged." Did I read that right?

Johnny: You did.

Mr. Rottenborn: Keep going, please. "And I will never, ever live in this world cage any longer," "I'll do whatever I damn well please." Okay. Did I read that right?

Johnny: You did.

Mr. Rottenborn: And if we go on to the next page, please. You continue and say, "I don't want to depend on others for things like that. I'm not unhappy, I am insane. Big difference." Did I read that right?

Johnny: You did.

Mr. Rottenborn: "No system." Then you say, "I don't want to risk it for you or anyone. So, I can get what I need. Also, may I be ecstatic again? Helps color me deceased." By ecstatic, you're referring to taking ecstasy, correct?

Johnny: Very likely before Ms. Heard arrive, she had asked me to score either MDMA or ecstasy tablets before her arrival.

Mr. Rottenborn: Okay. So, once again, Ms. Heard is at fault for these texts.

Johnny: I'm not blaming her for the text, I'm just stating the facts.

Mr. Rottenborn: Okay. Well, let's talk about those facts. So, Ms. Heard arrives in March in 2015. You can go ahead and...actually, you know what, let's go down one, Michelle, because we're going to fast forward a few days and we're going to come back to this. Actually, just one day. This is when you text Mister...I don't remember if it was Holmes or Deuters at this point. Mr. Holmes, correct? And you text them and you say...

Johnny: Mr. Holmes.

Mr. Rottenborn: Yeah, so we fast-forwarded another couple of days, I guess, five days. And you say, "Need more whitey stuff ASAP, brother, man, and the e-business, please. I'm in bad, bad shape. Say nothing to nobody." Did I read that right?

Johnny: You did, sir.

Mr. Rottenborn: Okay. I wanted to take a look at that, Mr. Depp, because you just testified that Ms. Heard was the one who wanted ecstasy. But in fact, when you sent this text on March 7th, 2015, this was right after you cut your finger off. And right after you told the doctor that you cut your finger off, you were asking for cocaine and ecstasy, that's entirely possible, correct?

Johnny: I'm not sure that you have the date correct about when my finger was chopped off.

Mr. Rottenborn: Okay. Okay, let's take a look...

Johnny: I believe the date was the 8th.

Mr. Rottenborn: Now, Mr. Depp, you remember testifying...well, let's put it this way. Sometimes these texts...the dates of the text messages, you would agree that they are...obviously, Australia is 12 hours different from this part of the world, correct? Or something like that?

Johnny: Something like that, sure, I agree with you on it.

Mr. Rottenborn: So, the texts...the date stamps and timestamps that are reflected on these texts may be reflecting a different time than when they were actually sent?

Ms. Meyers: Objection foundation, calls for speculation.

Mr. Rottenborn: You agree with that, right.

Judge Azcarate: I'll sustain the objection.

Mr. Rottenborn: Okay. Okay, well, then let's do this. So, is it your testimony that right after you cut your finger off, or right after...I won't give you anything to argue with me yet. Right after you sustained an injury to your finger, that you...right after you sustained an injury to your finger, is it your testimony that you did not ask for cocaine and ecstasy right after you told the doctor about your finger injury? Is that your testimony?

Johnny: Regardless of what date you believe works within the world time zone, I don't believe that someone who has gone through opiate dependency who has lost the ability to produce dopamine and serotonin in their own body because that's what the opiate does, your body no longer needs to make the dopamine or the serotonin. The dopamine and serotonin, as you know, I imagine, are things that keep us...it gives us our moods, it gives us...

Mr. Rottenborn: Mr. Depp, I appreciate that, but my question wasn't that. My question was right after you told the doctor about your finger injury, you were asking for...it's entirely possible that you were asking for cocaine and ecstasy? Yes or no?

Ms. Meyers: Objection, calls for speculation.

Judge Azcarate: I'll allow that question. Answer it.

Johnny: Clearly, "More whitey stuff," yes, it's a reference to cocaine but that doesn't...there's nothing here that says that I ingested the drug.

Mr. Rottenborn: I'm not saying there is but you were asking for more cocaine and you were asking for more ecstasy, correct?

Johnny: I wasn't asking for more ecstasy. I was asking for ecstasy because that was what I was requested from...what's requested by Ms. Heard.

Mr. Rottenborn: Let's take a look at the UK transcript, day three. Permission approach with that, Your Honor?

Judge Azcarate: All right.

Johnny: Thank you. I'm sorry, I couldn't hear you.

Mr. Rottenborn: I'm sorry. I'm gonna ask you to turn to page 463 and 464 of this, please.

Johnny: Sure thing.

Mr. Rottenborn: Are you there?

Johnny: I'm there, I'm just reading it, sorry.

Mr. Rottenborn: And on page 463, line 20, you're asked a question, "Mr. Depp, what I'm asking you about and I think your barrister Mr. Sherborne agrees the times we have to factor in, maybe we can put in an agreed local Australian time. But what is important, do you see, is the order that your finger, you have cut your finger off, and straightaway after telling your doctor that you cut your finger off, you were asking for cocaine and ecstasy." Answer, "Yes, that is what it." Question, "That is what it looks like?" Answer, "Appears to be, and it is entirely possible that I was in the state that I was in." Did I read that right?

Johnny: Yes, you did. Asking for cocaine.

Mr. Rottenborn: So, we talked about the cocaine and the ecstasy, let's talk about the argument, altercation that you and Ms. Heard had in Australia. You testified that you were sitting on a barstool, right? In Australia?

Johnny: So you're fast-forwarding to the end of that argument?

Mr. Rottenborn: Yeah, we've heard your account of the argument and the jury will hear Ms. Heard's account of the argument. What I want to ask you is some specific questions about you're sitting on a barstool, you've had three or four...I think you said three shots of vodka.

Johnny: I did two or three shots of vodka, yes.

Mr. Rottenborn: And you're resting with your hands kind of hanging over the edge like that, right?

Johnny: Well, after the first bottle whizzed past my head and shattered, as I said, I walked around the bar, grabbed the larger...it was another bottle of vodka, the only one there, the larger bottle, brought it back, and poured another shot and did it.

Mr. Rottenborn: Right, and that was like a...what we call a handle of vodka, is that right?

Johnny: Yes, it's one of the larger bottles, it's got a handle on it, yes.

Mr. Rottenborn: Right, and it was full at the time other than the shot that you poured?

Johnny: No, it wasn't a full bottle.

Mr. Rottenborn: Okay. And at some point, before you claim you sustained an injury to your finger, you were...I believe you demonstrated it to the jury yesterday but you were resting with your three fingers, your middle three fingers kind of hanging over the edge. Is that fair? Is that right?

Johnny: Yes, I just had a bottle thrown at me, so I was...when she grabbed the second bottle...

Mr. Rottenborn: Right, I'm just asking where your fingers were, sir, at that point. Your fingers were...your palm was facing down and your three middle fingers were hanging over the edge of the bar, correct?

Johnny: Basically, yes, correct.

Mr. Rottenborn: And Amber was 7 to 10 feet away, correct?

Johnny: Yes, once you've grabbed the bottle. Yes.

Mr. Rottenborn: Okay. And your testimony...and we've heard it yesterday, but your testimony is that somehow, she wound up with this handle of vodka and threw it and it damaged part of your middle finger. But what we didn't talk about and what I want to ask you about is if it happened the way you said, it didn't damage any other part of your hand, correct? No other part of your fingers, none of the other middle fingers that were hanging over the edge of the bar were injured, correct?

Ms. Meyers: Objection, compound.

Mr. Rottenborn: We can take it piece by piece. None of the three fingers that we're hanging over the edge of the bar sustained any injury other than your middle finger, correct?

Johnny: The middle fingers certainly took the brunt of it as the tip got cut off.

Mr. Rottenborn: There's no record of any glass being found in that middle finger, correct?

Ms. Meyers: Objection, calls for speculation.

Judge Azcarate: I'll allow it, you can answer it.

Johnny: I'm not a doctor and I'm not sure what was found in the middle finger. What I do know is that when I went to the emergency room, they had to inject me with a block to be able to put it into a bucket and take a wire brush to scrub it all clean because I had all the makeup still left from Pirates on there and...

Mr. Rottenborn: Makeup from Pirates, okay, we'll get to that in a second. But none of the other fingers on your hand sustained any injury that you're aware of, correct?

Johnny: No, nothing else was severed. No.

Mr. Rottenborn: Okay. And in fact, it wasn't just makeup from Pirates that was on your hand, it was paint that you had dipped your middle finger into to write...along with blood, to write on mirrors and lamps and assorted furniture in the house, correct?

Ms. Meyers: Objection, compound.

Judge Azcarate: All right, I'll sustain it's a compound.

Mr. Rottenborn: It wasn't just makeup. You testified yesterday that it was just makeup from the set of Pirates 5 but in fact, after you sustained an injury to your finger, you dipped it in paint in the house and you wrote in paint mixed with blood all over the place.

Ms. Meyers: Objection, compound.

Judge Azcarate: I'll sustain the objection.

Mr. Rottenborn: You dip your finger in paint in the house and wrote on objects in the house...

Ms. Meyers: Objection, compound.

Judge Azcarate: I'll sustain the objection.

Mr. Rottenborn: You dip your finger in pain after suffering an injury?

Johnny: Yes.

Mr. Rottenborn: And then you use that finger to write on objects in the house? Yes or no?

Johnny: Yes, that was after I...after writing on the walls, the blood kind of dried as it were and so I stuck my finger into a kind of paint and also, excuse me, mineral spirits to put my verbal messages onto the wall.

Mr. Rottenborn: And you use your finger as a paintbrush, right?

Johnny: Essentially, yes.

Mr. Rottenborn: And can we put up Exhibit 369, please? You know, it might be plaintiff's. Now, Mr. Depp, we're gonna take a look at some pictures shortly. But you'd agree with me that there was quite a bit of damage to the house in Australia after this incident, correct?

Johnny: There was quite a bit of damage to the house during the entire incident, yes.

Mr. Rottenborn: And you don't remember the television breaking, do you?

Johnny: I remember there was a...I remember there's a coffee cup stuck into the screen or a plate or something like that.

Mr. Rottenborn: And you don't remember the window breaking, do you?

Johnny: I don't remember the window breaking.

Mr. Rottenborn: But you do remember that there's quite a lot of blood everywhere including on floors and sofas.

Johnny: Well, I've noticed...that's how it noticed that I was leaking. There was heat in my finger and it was...I felt this warmth and this liquid and then I noticed that the tip of my finger was gone. And at that point, I think I went into some sort of shock or whatever was closest to a kind of nervous breakdown.

Mr. Rottenborn: Yeah, you testify that breakdown. You could have also defaced a painting by drawing a penis on it, didn't you?

Johnny: I have never...I don't know about that, I don't remember drawing a penis on a painting.

Mr. Rottenborn: Given the state you were in, it's entirely possible that you did that even if you don't remember it to this day, correct?

Johnny: Drawing a penis on a painting was not the first thing on my mind. I write messages to write, reminders that were from Ms. Heard.

Mr. Rottenborn: But you don't deny that if a painting was defaced with a penis drawn on it that that could have been you, even if you were blacked out and don't remember that, correct?

Ms. Meyers: Objection, speculation.

Judge Azcarate: I'll allow it.

Johnny: This was no blackout. I know you love the word, there was no blackout. It was a shock.

Mr. Rottenborn: That wasn't my question Mr. Depp, respectfully. It was you don't deny that you could have defaced the painting in the manner that I just described?

Johnny: Well, given that I have written some messages on the bathroom mirror and then Ms. Heard added to them, it's also not impossible that Ms. Heard may have drawn a penis on a painting somewhere. That's not where I was going.

Mr. Rottenborn: Let's take a look at page 451 of your testimony in the UK trial, please.

Johnny: Yes.

Mr. Rottenborn: And if you look at page 451, line 21, please. You were asked the question, "Let me ask you, is defacing a painting something that you are likely to have forgotten?" Answer, "I recall a painting on a lampshade on a wall on a mirror. I remember dunking my finger into paint thinner and using paint when I had run out of blood to paint with. And I could have defaced the painting, I suppose, but I do not remember a painting specifically." Question down below on 452, line 15, "So, there are parts of this episode that you do not remember at all because that would be quite a big thing, would it not, painting a penis on a picture?" Answer, "It would be quite a big thing. I do not recall." Question, "It is not something you would do by accident, is it? You do not accidentally..." Answer, "No, I would say not." Question, "You have no recollection?" Answer, "I am sorry, I'm not 100% sure that I can say I did that." Did I read that right?

Johnny: You did read it right, sir.

Mr. Rottenborn: So, let's take a look at Exhibit 374, please.

Judge Azcarate: Is it Defendant's Exhibit 374?

Mr. Rottenborn: Yes, Your Honor.

Judge Azcarate: Okay.

Mr. Rottenborn: Mr. Depp, do you recognize this as one of the mirrors that you wrote on with your injured finger in March of 2015?

Johnny: Yes, I do.

Mr. Rottenborn: And yesterday, you texted...texted, I'm sorry, we've seen a lot of texts today.

Johnny: That's all right, I did text someone yesterday.

Mr. Rottenborn: Yesterday, you testified that you wrote on the mirror...and I don't remember exactly what you said but you essentially said that you wrote things about your past with Ms. Heard or reminders that you had with her, correct?

Johnny: Reminders, yes.

Mr. Rottenborn: Okay. Your Honor, permission to move...I move this in as an exhibit and ask for permission to publish.

Judge Azcarate: Any objection?

Ms. Meyers: No objection, Your Honor.

Judge Azcarate: All right, 374 in evidence.

Mr. Rottenborn: If you could just blow that up a little bit, is it possible? So, on this which you wrote on with your severed finger, you wrote in some mix of paint or blood, "Starring Billy Bob and Easy Amber."

Johnny: Yes, sir.

Mr. Rottenborn: Ms. Heard arrived directly in Australia from filming the film "London Fields" in England with Billy Bob Thornton, correct?

Johnny: That's correct.

Mr. Rottenborn: And you hadn't seen your new bride in three or four weeks. And she arrives, you're not happy about her filming with Billy Bob Thornton, and so as part of this altercation incident, after your finger is injured, you write, "Starring Billy Bob and Easy Amber," on the mirror, correct?

Ms. Meyers: Objection, compound.

Judge Azcarate: I'll sustain the objection.

Mr. Rottenborn: I'll move on.

Judge Azcarate: Okay.

Mr. Rottenborn: Let's pull up Exhibit 375, please. Mr. Depp, do you recognize this as another mirror on which you wrote with your...in blood and paint after your finger injury in March of 2015?

Johnny: Yes, sir, that's in the same bathroom.

Mr. Rottenborn: Okay. Your Honor, move for admission of Exhibit 375 and request permission to publish.

Ms. Meyers: No objection, Your Honor.

Judge Azcarate: All right, 375 in evidence and published.

Mr. Rottenborn: Can we please pull up Exhibit 377, please? Mr. Depp, this is a picture of a lampshade that you wrote on after you sustained a finger injury on March 8th, 2015, correct?

Johnny: That's correct.

Mr. Rottenborn: Your Honor, move for admission of Exhibit 377.

Ms. Meyers: No objection.

Judge Azcarate: All right. 377 in evidence and published.

Mr. Rottenborn: Permission to publish. And on this lampshade, which appears to be sitting on the ground, you write some mixture of blood or paint, "Good luck and be careful at top?"

Johnny: Yes, correct.

Mr. Rottenborn: Correct?

Johnny: Yes, but it was good advice.

Mr. Rottenborn: Okay. Now, you have never...and I know Ms. Heard will give her account of this incident later in the trial. Just to be clear, you have never seen Amber inflict harm on herself or on her arms or anything like that, correct?

Ms. Meyers: Objection, compound.

Judge Azcarate: Sustained.

Mr. Rottenborn: You've never seen Amber inflict harm on herself?

Johnny: That depends on your definition of harm, sir. That's quite a broad word.

Mr. Rottenborn: Can you please pull up your UK testimony at page 434?

Ms. Meyers: Objection, Your Honor. May we approach?

Judge Azcarate: Yes.

Mr. Rottenborn: Mr. Depp, are you there on page 434, line 25?

Johnny: 434? Okay. Yes.

Mr. Rottenborn: And in the UK trial were you asked this question and did you give this answer, "Question, "You have never seen her inflict harm on herself on her arms or anything like that during the time you were with her?" Answer, "No, no." Did I read that right?

Johnny: I don't see it on page 434.

Mr. Rottenborn: You gotta go to the top of page 435. So, sorry, if I wasn't clear. Let's go...

Johnny: Oh, 435? Okay.

Mr. Rottenborn: Yeah, so the bottom of page 34, "Question, "You have never seen her inflict harm on herself on her arms or anything like that during the time you were with her?" And then the answer at the top of page 435 is, "No, no." Did I read that correctly?

Johnny: You did.

Mr. Rottenborn: Thank you. Now, you testified yesterday that when you went to the hospital that you told them that you had injured your finger in an accordion door, remember giving that testimony?

Johnny: Yes, I do.

Mr. Rottenborn: That's actually not true, is it? You actually told the hospital that you had cut it off with a kitchen knife, isn't that right?

Johnny: No, that's not true.

Mr. Rottenborn: Okay. Can you pull out Exhibit 360, please?

Johnny: I believe that was one of my team who might have said that to the doctor but that was not my...those are not my words. At any rate, we were looking to keep Amber's name out of it.

Mr. Rottenborn: Mr. Depp, I'm not going to move this exhibit into evidence but do you see the portion where it says, "Thanks for seeing and treating this patient?" Do you see that? And then right after that, it

said, "He sustained an injury to his right middle finger tonight after accidentally cutting it with a kitchen knife." You see that?

Johnny: I do see that.

Mr. Rottenborn: And there's no mention of an accordion door in that document, is it?

Johnny: I'll read it if you like but that was the...I didn't sign my name to this and that's not my statement to them, "I use the accordion door."

Mr. Rottenborn: You testified yesterday that you told...

Johnny: If this is another excuse, then I can't help that.

Mr. Rottenborn: You testified yesterday that you told Dr. Kipper that Ms. Heard had, in fact, been responsible for your finger injury. Do you remember giving that testimony?

Johnny: Yes.

Mr. Rottenborn: But in fact, in subsequent communications to Dr. Kipper, you reference more than once that you chopped off your own finger to Dr. Kipper, correct?

Johnny: I think the keyword is, "I chopped off my own finger." When you say to someone, "I've chopped my finger off," that's just going straight to the fact, you don't get into, "She did this, I did that this, this and that." My fingers have been chopped off.

Mr. Rottenborn: Let's take a look at Exhibit 398, please. I'd like to direct your attention, sir, to the text message number 94, which is a text message from you to Dr. David Kipper on March 19th, 2015. Do you see that?

Johnny: I will in a second.

Mr. Rottenborn: Sure.

Johnny: 94. Yes, March 19th, so I was in Los Angeles. Yeah. Yes, I see the text.

Mr. Rottenborn: Your Honor, I would move for the admission of this exhibit with just that text displayed and every identifier redacted.

Ms. Meyers: No objection, Your Honor.

Judge Azcarate: All right, if we could do that redaction, please.

Mr. Rottenborn: Thank you, Your Honor.

Johnny: It was a pathetic attempt at humor. My apologies.

Judge Azcarate: All right, 398 in evidence as redacted.

Mr. Rottenborn: Just blow that up, if you can, a little bit more. Thank you. So, in this text message from you to Dr. Kipper on March 19th, 2015, you text him, "My most sincere apologies to you, Doc. I understand your decision based on my immunity to do the right thing. And I truly do thank you for your concern. I must apologize for not having had the presence of mind to respect the man who has been the most kind and who has done more for me than anyone ever. There was no call for my spineless and base behavior toward you. I honestly understand the reasons for your concerns and your letter and can say to you now, they no longer are an issue. Thank you for everything. I have chopped off my left middle finger as a reminder that I should never cut my finger off again. I love you, brother. Johnny." Did I read that right?

Johnny: You did.

Mr. Rottenborn: And Ms. Heard was not on that text message, was she?

Johnny: No, she was not.

Mr. Rottenborn: Can you take that down and put up Exhibit 499, please. And I'd like to direct your attention to item 39, the second text down, which is a text message exchange between you and Erin Borham, Dr. Kipper's nurse on October 31st, 2015. Do you see that?

Johnny: Yes, I did.

Mr. Rottenborn: Your Honor, I'd move for admission of this exhibit with just that text message.

Ms. Meyers: No objection.

Judge Azcarate: All right, if we can redact it.

Mr. Rottenborn: With the appropriate redactions, thank you.

Judge Azcarate: All right, 499 in evidence with the redactions.

Mr. Rottenborn: And in this text message from you to Dr. Kipper's nurse Erin Borham in October 2015, you say, and I'll just try to read the relevant parts, "Sent huge text to Kipper. No response. He's an odd duck, ol' Kipper. This is the second time that he's held off giving me meds by blackmailing me into seeing him. The first time, I had just

chopped my finger off. Hmm. Oh, well, I want off of the majority of the stuff anyway. I guess that's a new way to stop. X." Did I read that right?

Johnny: You did, sir.

Mr. Rottenborn: And Amber is not on that text exchange, correct?

Johnny: No, she's not.

Mr. Rottenborn: Okay. I'd like to...if we can pull up Exhibit 343, I believe it's Plaintiffs Exhibit 343, and this is where you tell Amber in a recording that you mentioned, "The day I chopped my finger off," so let's listen to that.

Judge Azcarate: Are you entering 343 into evidence?

Mr. Rottenborn: Yeah, I think it's the same one that was played yesterday, I believe that's Plaintiff's 343.

Judge Azcarate: 343 in evidence.

Ms. Meyers: And just for the record, which portions are you playing?

Mr. Rottenborn: Sure.

Judge Azcarate: Okay. Which portions are you playing?

Mr. Rottenborn: I'm playing 2:02:15 to 2:02:19. Is that right? I don't know if we'll be able to get it exactly right, so there's a second or two on either side but we'll do our best.

Judge Azcarate: That's fine.

Johnny: Do we have the date of this recording, Mr. Rottenborn?

Judge Azcarate: He asks, what's the date of the recording?

Mr. Rottenborn: I don't know. It's a plaintiff's exhibit, I don't know the date of the recording.

Judge Azcarate: Okay.

Amber: ...fight you're talking about.

Johnny: I'm talking about Australia, the day that I chopped my finger off.

Amber: Yeah, we're talking about Australia. Okay. Yeah.

Mr. Rottenborn: You hear that when you said, "The day I chopped my finger off?" Let's play it again.

Johnny: That'd be good. Thank you.

Amber: ...fight you're talking about.

Johnny: I'm talking about Australia, the day that I chopped my finger off.

Amber: Yeah, we're talking about Australia. Okay.

Johnny: Are you sure that's what I'm saying? Or was it, "The day that I got my finger chopped off?"

Mr. Rottenborn: No, no, you say, "The day that I chopped my finger off." So, let's play it one more time because I think I left out the word, "That," so it's, "The day that I chopped my finger off."

Amber: ...fight you're talking about.

Johnny: I'm talking about Australia, the day that I chopped my finger off.

Amber: Yeah, we're talking about Australia. Okay.

Johnny: I'm not sure sure. In fact, earlier when you had quoted Jerry Judge from the aeroplane tape as calling me an asshole, "we'll wait till the asshole falls asleep." And I'm positive that those words never left his mouth because he would have...if I would have been making those noises in the bathroom, he would rip the hinges off.

Mr. Rottenborn: Maybe they left his mouth when you were passed out, sir, respectfully. Let's listen to this one more time.

Johnny: I don't think he would say...

Judge Azcarate: I'll sustain that...

Ms. Meyers: Yeah, move to strike.

Judge Azcarate: I'll sustain that it's argumentative and I'll move to strike. All right? Next question.

Mr. Rottenborn: Yeah, I just want to play this one more time, please.

Amber: ...fight you're talking about.

Johnny: I'm talking about Australia, the day that I chopped my finger off.

Amber: Yeah, we're talking about Australia. Okay. Yeah.

Mr. Rottenborn: We can move on. Let's bring up Exhibit 380, please.

Judge Azcarate: 380?

Mr. Rottenborn: This is another recording, Your Honor. I don't know whether it's been admitted into evidence yet.

Judge Azcarate: Plaintiff's 380 or Defendant's 380?

Mr. Rottenborn: I believe it's defendant's. I left my cheat sheet.

Judge Azcarate: Okay. That was an easy question.

Mr. Rottenborn: I'm sorry. I had it written down and I don't have it in front of me.

Judge Azcarate: Both 380s?

Mr. Rottenborn: Plaintiff's 380.

Judge Azcarate: Plaintiff's 380, okay.

Mr. Rottenborn: Yes.

Judge Azcarate: I don't know if that's in evidence or not. Is Plaintiff's 380 in evidence? No. So, you're offering 380, before we hear it, can we put it in evidence?

Mr. Rottenborn: Yes, Your Honor, I move it into evidence and the portions that I'd like to play are 33:33 through 34:10.

Judge Azcarate: I assume no objections since the audio...

Ms. Meyers: As long as this is an audio recording of just Mr. Depp and Ms. Heard, we have no objection.

Mr. Rottenborn: This portion is.

Judge Azcarate: This portion is?

Mr. Rottenborn: Yes. I believe that there's other portions that involve other people but as best I'm aware...well, actually, no, may we approach? Because I think...

Judge Azcarate: All right, ladies and gentlemen, they're gonna work out an issue with one of the audio recordings. So, we'll go ahead and take our 15-minute recess for the afternoon, okay? Do not discuss the case and do not do any outside research, okay? All right. Okay, sure. Thank you, you can be seated. And your next question, sir.

Mr. Rottenborn: Thank you, Your Honor. I think before the break, we were going to ask to play a portion of Exhibit 380, which is an audio recording. Counsel for both sides have conferred that neither side has

an objection to the following excerpt being played, which is 33:33 through 34 minutes, through 34:00.

Judge Azcarate: So, 33 minutes to 34 minutes, so you're only entering into evidence that one minute of this audio, is that correct?

Mr. Rottenborn: Yes, Your Honor.

Judge Azcarate: So, somebody's gonna get me an audio clip of just that at some point, correct?

Mr. Rottenborn: Sure, we're happy to take care of that.

Judge Azcarate: Okay, so I'll make that 380A.

Mr. Rottenborn: We can fight over the rest of it later but for now, this will be just this.

Judge Azcarate: It's Plaintiff's 380A.

Mr. Rottenborn: Plaintiff's 380A. We're happy to take care of that if...

Judge Azcarate: That's fine. Somebody, just gives me that one minute.

Mr. Rottenborn: I'm told it's actually defendant's. Oh, they're both 380, so take your pick. We'll get it to you. How about that?

Judge Azcarate: Oh, joy. Okay. All right, we're gonna go with Claimant's 380 right now, okay? Try to keep the record clear, 380A and 33:00 to 34:00. Okay, go ahead.

Johnny: What you are and who you are and how you fucked me over and make me feel sick of myself. [inaudible 03:06:25]

Mr. Rottenborn: That's your voice in that audio recording, Mr. Depp, correct?

Johnny: It is, indeed, sir.

Mr. Rottenborn: Now, we talked a little bit about what you wrote on the one mirror when you said, "Billy Bob Thornton and Easy Amber." Remember seeing that picture a few minutes ago?

Johnny: I do.

Mr. Rottenborn: And we talked about how Amber had just been in London filming a film with Billy Bob Thornton, correct?

Johnny: That's true.

Mr. Rottenborn: Now, when you are apart from her, she would want to socialize with other people and that made you feel insecure, right?

Ms. Meyers: Compound and speculative.

Judge Azcarate: All right, I'll sustain it's a compound.

Mr. Rottenborn: Okay. When you are apart, she would want to socialize with other people, right?

Johnny: Yes, I suppose at times, yes.

Mr. Rottenborn: And that occasionally made you feel insecure, didn't it?

Johnny: Not necessarily.

Mr. Rottenborn: Let's look at page 257 of your UK transcript, please. I think that's day two.

Johnny: Day two. What was the number again? I'm sorry.

Mr. Rottenborn: Sure, no problem. It's day two, page 257.

Johnny: 257.

Mr. Rottenborn: So, it's page 23 of the document.

[03:07:58]

[silence]

[03:08:35]

Johnny: 257?

Mr. Rottenborn: Yes, sir. 257. Line 13, did you give the following testimony in response to the following questions? "Question, "And when you are apart, she would want to do things with other people, see other people, go out with other people, socialize, yes?" "Answer, "Yes, sure." Question, "And did this occasionally make you feel insecure?" Answer, "Occasionally, yes, it did." Did I read that right?

Johnny: You did.

Mr. Rottenborn: Can we please pull up Plaintiff's Exhibit 343 which is a recording, it's been admitted, and we propose to play seconds 30 through 45. With your permission, Your Honor, may we play that portion? Thank you.

Amber: ...if you look at the bigger picture...

Johnny: I become irrational when you're doing movies, I become jealous and fucking crazy, and weird and, you know, we fight a lot more.

Mr. Rottenborn: Can we play that one more time, please? Actually, before we do this, you tell her you, "Become irrational when you're doing movies," and you say you become weird. You heard those, right?

Johnny: I'd like to hear it...

Mr. Rottenborn: Yeah, let's play it again. Thank you.

Amber: ...if you look at the bigger picture...

Johnny: I become irrational when you're doing movies, I become jealous and fucking crazy, and weird and, you know, we fight a lot more.

Mr. Rottenborn: So, you heard yourself, Mr. Depp, say, "I become irrational when you were doing movies," you heard that, right? We can play it again if you'd like.

Johnny: It's very difficult to tell if that's a "You" or "I."

Mr. Rottenborn: Sure, why don't we play it again?

Johnny: Thank you.

Amber: ...if you look at the bigger picture...

Johnny: I become irrational when you're doing movies, I become jealous and fucking crazy, and weird and, you know, we fight a lot more.

Mr. Rottenborn: Mr. Depp, in that audio, you say, "I become irrational when you're doing movies, I become jealous, fucking crazy, and weird and we fight a lot more." You heard that, right?

Johnny: Yeah, something to the effect, yeah.

Mr. Rottenborn: You can take that down. I'd like to fast forward, Mr. Depp, to December 15th, 2015. I know there's been some testimony on that day for the jury and you and Ms. Heard gave some testimony yesterday about an altercation that you had that evening. Do you remember giving that testimony?

Johnny: Yes.

Mr. Rottenborn: Okay. And do you remember...

Johnny: [crosstalk 03:12:34] evening, I'm not sure.

Mr. Rottenborn: Yeah. Okay. And you would agree that after this altercation that you had, that you wrote on the countertop in your penthouse at the ECB in like a gold Sharpie, remember that?

Johnny: Very well, yes.

Mr. Rottenborn: And your counsels showed a picture to you that allegedly was taken that day. I'd like to pull up Plaintiff's Exhibit 409 which was shown to the witness yesterday, I believe, Your Honor.

Judge Azcarate: Okay. Plaintiff's 409 was already in evidence, so we'll go ahead and publish it.

Mr. Rottenborn: Is there a...yeah, there we go. Mr. Depp, and the jury will hear more about this as the case goes on, but do you recognize this picture of Ms. Heard as a picture that was taken directly after the December 15th, 2015 incident?

Johnny: I don't know when it was...I don't know when the photograph was taken, I don't know much about it. I was out of the picture.

Mr. Rottenborn: You can take that down. In any event, you don't disagree that there was a headbutt that evening that...and I know that there's disagreement about the cause of it, but you would agree that you headbutted Ms. Heard that evening, correct?

Johnny: No, I would vehemently disagree with that, sir. There was a lot of...I was trying to restrain Ms. Heard. And once I had restrained her, I would say, if she's trying to still move around and kick at me or trying to get loose, any sort of movement, when you're like this and your heads are this close together, it's not impossible for them to bump but a headbutt? A headbutt is...that's a pretty extreme definition of that.

Mr. Rottenborn: Let's take a listen to Exhibit 587, I believe that's Defendant's Exhibit 587. And Your Honor, this is one of the recordings that just the two parties, Amber and Mr. Depp, and we would propose to play 8:45 through 9:20.

Judge Azcarate: All right, is this whole 587 coming into evidence, the whole tape, or just that portion?

Mr. Rottenborn: Yes, we propose the whole tape come in.

Ms. Meyers: To the extent that the tape is all just the two parties, then that's fine.

Judge Azcarate: And that's just the two parties in this tape?

Mr. Rottenborn: I believe so, Your Honor.

Judge Azcarate: "I believe?"

Mr. Rottenborn: I mean, we'll confirm but for right now, I would just like to get this part in evidence. If we can have tonight, we'll confirm with you tomorrow that the whole thing is just the two of them. That's my understanding.

Judge Azcarate: All right. Well, so right now, I can only put 587A in and the minutes are...what were the minutes again?

Mr. Rottenborn: 8:45 to 9:20.

Judge Azcarate: 8:45 to 9:20. Okay, that portion is in evidence at the moment. Okay.

Johnny: But you did.

Amber: You had been screaming. It's like...hell, it's the end-all be-all in the sort of offensive thing. You can throw a punch but yet screaming's okay. You can headbutt somebody who's screaming but don't scream...

Johnny: I head-butted you in the fucking forehead.

Amber: I couldn't believe you did that.

Johnny: That doesn't break a nose.

Mr. Rottenborn: Why don't we play that one more time, please? Because, Mr. Depp, my question for you is did you say, "I head-butted you in the forehead, that doesn't break a nose?" So, let's take another listen.

Johnny: But I didn't, but you did.

Amber: You had been screaming. It's like...hell, it's the end-all be-all in the sort of offensive thing. You can throw a punch but yet screaming's okay. You can headbutt somebody who's screaming but don't scream...

Johnny: I head-butted you in the fucking forehead.

Amber: I couldn't believe you did that.

Johnny: That doesn't break a nose.

Mr. Rottenborn: Mr. Depp, you said, "I head-butted you in the forehead, that doesn't break a nose," correct?

Johnny: I did say those words but I said...I was using the words that Ms. Heard was using.

Mr. Rottenborn: Okay.

Johnny: But there was not an intentional headbutt. And if you want to have a peaceful conversation with Ms. Heard, you might have to placate just a little bit.

Mr. Rottenborn: Okay. Let's listen to Exhibit 598, please. Your Honor, this is another recording that I believe is just between the two, I just want to confirm with my team, but for now, we just ask to play minutes 6:05 through 7:36 of 598.

Judge Azcarate: 598A in evidence of 6:05 to 7:36.

Mr. Rottenborn: Thank you, Your Honor.

Amber: Who is the loudest is most responsible, just because...

Johnny: My 16-year-old daughter heard you saying shit that she would rather not hear.

Amber: By the way, because I'm louder. By the way, my family, my friends, everyone around me, saw all the bruises and the broken blood vessel under my eye, the bruises on my head, the missing chunks of hair, the spilt lip, the black eye, the swollen nose, all that shit because you're stronger. It does not mean, it does not mean because they heard me that I am somehow more responsible, it just means they heard me because I yell in a fight. You do provoke, I yell, it doesn't mean I am more responsible or badder. However, I am exposed via that. The distance between Cafe Cabrones and the house is significant and I know, I know that does not mean that they got an accurate representation of our fight. If you told them stuff, great, cool thanks for exposing me. As I said to you before, don't do it again unless you want me to really also tell them my side of things, because trust me, you know...

Johnny: You are welcome to.

Amber: Trust me, you know I have a different side than you and if I show them pictures and stuff, I'm sure they will have even more of a different side. And in fact, if I told them even more stuff, they will have even more of a clear picture of what I think of both sides.

Johnny: Maybe I should show them this and this and the mineral spirits can that you threw at my face.

Amber: By the way, do it, I promise you, do it, do whatever you want.

Johnny: You don't want me to do that.

Amber: No, do whatever you want.

Johnny: They'll never speak to you again.

Amber: You do whatever you want.

Mr. Rottenborn: Let's take a look at Defendant's Exhibit 526, please. After the incident on December 15th, you wrote these words on the countertop at suite...or at ECB, the Eastern Colombia building. Correct?

Johnny: That is correct.

Mr. Rottenborn: And that's your handwriting on the counter, right? You wrote...

Johnny: I wrote in my own handwriting, yes, sir.

Mr. Rottenborn: "Why be a fraud? All is such bullshit." Do you see that?

Johnny: Very well, yes.

Mr. Rottenborn: And that's in Penthouse 3?

Johnny: I meant it. Why be a fraud? Why lie?

Mr. Rottenborn: Well, let's take a look at this. Let's take a look at Exhibit 580. Mr. Depp, I'd like to direct your attention to the text message two up from the bottom. It's a text message...this is my question to you, it's a text message from you to David Heard, Amber's father, on December 30th, 2015. Do you see that?

Johnny: Which one am I looking for?

Mr. Rottenborn: Good question, 131, can you scroll up, please?

Johnny: 131.

Mr. Rottenborn: And my only question for you now is that's a text message from you to David Heard on December 30th, 2015, correct?

Johnny: I was just reading it, sir. Sorry. Yes, yes, that's from me to David Heard.

Mr. Rottenborn: Your Honor, move for admission of 580, just that text, it's all I want to ask the witness about.

Ms. Meyers: No objection, but with the redactions of the phone numbers.

Mr. Rottenborn: Of course.

Judge Azcarate: 580 enter in evidence with redactions.

Mr. Rottenborn: Thank you, Your Honor. So, in this text message, Mr. Depp, that you sent on December 30th, 2015, you tell him, Amber's father, "Below is a text that I never hit send on from a week , or so again. It was in response to you. "Hey, brother. I love you too more than you can ever imagine. It's rare in life when one meets a kindred spirit, a couple of madmen with their thirst for further. There have only been maybe three people in my entire life of your ilk. You're a rare specimen and our friendship means everything. Yes, I fucked up and went too far in our fight. I cannot and will not excuse my part inside these dramas. But, I can promise you, with all confidence, they will never happen again. My most sincere apologies if I've let you down. Love you, brother." Did I read that right?

Johnny: You did read them right, yes.

Mr. Rottenborn: And so, in this text sent on December 30th, you're telling David Heard that you messed up and went too far in a fight...

Johnny: It doesn't say physical fight. I mean, fights can be arguments.

Mr. Rottenborn: Sure. And in the audio that we just heard, Amber is talking to you about people seeing her injuries from December 15th and how she hid them from your kids during Christmas.

Ms. Meyers: Objection, hearsay.

Mr. Rottenborn: Is that right? We just listen to the...

Judge Azcarate: I know, but I'll sustain the objection to that question. Next question.

Mr. Rottenborn: Okay. After you came back from Australia, you and Amber saw...you can take that down. You and Amber saw someone by the name of Dr. Amy Banks. You joined her by Skype. Do you remember that?

Johnny: The only time that I've ever seen Dr. Amy Banks was on a video link from Australia.

Mr. Rottenborn: Right. And you saw her individually...you saw her for a joint session with Amber, correct?

Johnny: Yes.

Mr. Rottenborn: And then you saw her individually for a session as well, do you recall that?

Johnny: Yes, a brief session, as far as I remember, yeah.

Mr. Rottenborn: And during the joint session with Dr. Banks, you didn't contradict Amber's reporting that you were violent towards her, correct?

Ms. Meyers: Objection, hearsay.

Mr. Rottenborn: If he contradicted that...

Judge Azcarate: No, I'll sustain the objection. Next question.

Mr. Rottenborn: Okay. We're going to jump around a little bit in time here, Mr. Depp. Earlier today, you recall that we talked about March of 2013 when we showed...and you saw the picture with the cocaine box that said "Property of JD." Do you remember that?

Johnny: Oh, yes. Yes.

Mr. Rottenborn: Okay. I'd like to show you a few documents here. Michelle, can you pull up Defendant's Exhibit 159, please? 159. And, Mr. Depp, what I'm going to ask you about is the second text down, it's the text from you to someone named "Sis" who I think you testified was...you said at first it was Christi but I think you then testify that it was Whitney Heard, correct?

Johnny: Sis is always Whitney. I call my sister Christi something else, another nickname.

Mr. Rottenborn: Okay. Your Honor, I'd move for the...well, this is a text from you to Whitney on March 9th, 2013, correct? Do you see that?

Johnny: What am I supposed to see? I'm sorry.

Mr. Rottenborn: The second...two down is a text from you to Whitney dated March 9th, 2013.

Johnny: Yes, I see that. Yes.

Mr. Rottenborn: Okay.

Johnny: Yes, sir.

Mr. Rottenborn: Your Honor, I would move for the admission of this Exhibit 159 with that text and then the second and third texts from the bottom, please. With the appropriate redactions on everything else.

Ms. Meyers: May we approach, Your Honor?

Judge Azcarate: Sure.

Mr. Rottenborn: Okay. Michelle, can you please redact everything but the second text message, please?

Judge Azcarate: All right. And what we'll do, we'll just call this 159A and that would be admitted with redactions. Okay?

Mr. Rottenborn: Thank you, Your Honor.

Judge Azcarate: All right, thank you.

Mr. Rottenborn: So, Mr. Depp, this is a text message you sent to Whitney Heard on March 9th, 2013. And in this text message, you say...can you blow that up as best you can, please? "We had a slightly grim morning but not a doozy. We kissed, she splits, and texts me. Sweet..."

Johnny: "Stuff."

Mr. Rottenborn: "Stuff. I do the same right back and nada. So, I just want to know that she is safe. I've heard nothing, just worried about her. XXX. JD." Did I read that right?

Johnny: Yes.

Mr. Rottenborn: Okay. So, that text was sent on March 9th, 2013. With that in mind, could you please pull up Defendant's Exhibit 161? Can you scroll...yeah, no, here we go. Do you see four texts or five texts up from the bottom? There's a text exchange between you and Ms. Heard, do you see that?

Johnny: Yes, I do.

Mr. Rottenborn: And this was sent on March 12th, 2013.

Johnny: Okay. Yes, sir.

Mr. Rottenborn: Which if I'm doing my calculation right was Tuesday, March 12th, 2013. And in the top text, you write, "Just thought you should know that there exists a book titled "Disco Bloodbath." That's all." Do you see that? Did I read that right?

Johnny: Yes, you did.

Mr. Rottenborn: Your Honor, I'd move to move for the admission of this exhibit with those texts.

Judge Azcarate: When you say those texts, which ones?

Mr. Rottenborn: Those four, the text exchange between Mr. Depp and Ms. Heard?

Judge Azcarate: Okay. Any objection to the...?

Ms. Meyers: We have no objection to the admission of the four text messages between Mr. Depp and Ms. Heard on that date.

Judge Azcarate: All right, so we can make those redactions.

Ms. Meyers: Yeah.

Judge Azcarate: All right, 161 in evidence with the redactions, you can publish it.

Mr. Rottenborn: Thank you, Your Honor. So, we'll just focus on the text. So, we can see the top text is from you to Ms. Heard and you say, "Just thought you should know that there exists a book titled "Disco Bloodbath." That's all." And Amber wrote you back and said, "We need that book," exclamation point. And you wrote back and said, "Is it about last Friday night..."

Ms. Meyers: Objection.

Mr. Rottenborn: I'm sorry, I'm sorry. I'm sorry, I got it wrong.

Johnny: I think you had it wrong, yeah.

Mr. Rottenborn: Amber writes you and says, "We need that book," and then she writes you and says, "Is it about last Friday night by any chance?" And you write, "How can you make me smile about such a hideous moment? Yes, it is. Funny bitch. I fucking love you, you cunt." You wrote that on Tuesday, March 12th, 2013, referring to the previous Friday night, March 8th, 2013, correct?

Johnny: I believe that this subject...I sent her that text that there exists a book called "Disco Bloodbath" from a bookstore that I was in. She said, "We need the book," asked me if it was about last Friday. I believe that I have a very different opinion of what that Friday was than you do, and I...

Mr. Rottenborn: Well, your counsel can ask you about that and I'm sure Ms. Heard will testify to that.

Johnny: I think that's when we'll get into that, yes.

Mr. Rottenborn: But my question to you is when you're referring to "Such a hideous moment," you're responding to Ms. Heard's text about, "Is it about last Friday night by any chance?" Isn't that right?

Johnny: That's what she's asking me, yes.

Mr. Rottenborn: Okay. You can take that down, please. Can you please bring up Defendant's Exhibit 638?

Judge Azcarate: You're going to enter this into evidence, sir?

Mr. Rottenborn: Yes, Your Honor, move for the admission of this video into evidence.

Ms. Meyers: we have no objection, Your Honor.

Judge Azcarate: All right, 638 in evidence. Thank you. Now you can publish.

Johnny: Motherfucker. Motherfucker.

Amber: What happened? What happened? Nothing happened this morning, you know that?

Johnny: Were you even here?

Amber: No.

Johnny: So then nothing happened to you this morning.

Amber: Yeah, you're right, I just woke up and you were so sweet and nice. We're not even fighting this morning. All I did was say sorry.

Johnny: Did something happen to you this morning? I don't think so.

Amber: No, that's the thing.

Johnny: You wanna see crazy, I'll give you fucking crazy. Here's fucking crazy. All you crazy.

Amber: Have you drunk this whole thing this morning?

Johnny: Oh, you've got this going? You've got this going?

Amber: No, I just started it.

Johnny: Oh, really?

Amber: Yes.

Johnny: Really? You sic that shit on me, motherfucker?

Amber: No, I didn't. You were smashing shit.

Johnny: Ass.

Johnny: Do we have a date for this illegally recorded tape? Do we have a date or metadata or anything like that?

Mr. Rottenborn: Why don't we...since you have some questions about it, why don't we watch it again? Let's play it again, Michelle.

Johnny: Oh, I've seen it plenty.

Mr. Rottenborn: Okay, you know what? We don't have to do that. We don't have to do that. This is at your house in West Hollywood on Sweetzer Avenue, correct?

Johnny: That's correct, sir.

Mr. Rottenborn: And that's you in the video, Mr. Depp, right?

Johnny: That's correct, sir.

Mr. Rottenborn: And you would agree that you were violent in that clip, correct?

Johnny: Clearly, I was having a bad time. I don't know what it was with regard to completely at this point since I don't know the date but being illegally recorded by your chosen others...well, it's quite fitting with the rest of the photographs and tape recording she made. So, I thought what was most interesting is that she tried to hide it from me and then that she laughed and smiled at the end. I thought that was the most interesting part myself. So, yes, yeah, I did assault a couple of cabinets but I did not touch Ms. Heard, as you can see, I think.

Mr. Rottenborn: And you may have been drunk in that video, correct?

Johnny: There's a possibility of that, yes, sir.

Mr. Rottenborn: You poured yourself a mega pint of red wine, correct?

Johnny: A mega pint?

Mr. Rottenborn: Yeah.

Johnny: I poured myself a large glass of wine I thought that necessary.

Mr. Rottenborn: Right, right. Well, let's look at UK 101, please.

Johnny: 101.

Mr. Rottenborn: Yeah, this is day one.

Johnny: Day one.

Mr. Rottenborn: You see there at line 5. Do you have the page up?

Johnny: I don't see 101 yet, sir.

Mr. Rottenborn: Okay, sorry. Take your time.

Johnny: I'm in bit of a bushel here. 101.

Mr. Rottenborn: It's on the...it's in the volume for day one if that helps.

Johnny: Yes, yes, that's what I'm looking through but it's a bit of a jumble. Oh, sorry, page 101, is that where you at?

Mr. Rottenborn: Yes, sir.

Johnny: Okay.

Mr. Rottenborn: And just since you seemed amused by the terminology, you were asked the question, "Question, you were drunk, I'm going to suggest. What do you say to that?" Answer, "I may have been..."

Johnny: Where are we, sir?

Mr. Rottenborn: Line 5.

Johnny: Thank you.

Mr. Rottenborn: "Question, "You were drunk, I'm going to suggest. What do you say to that?" Answer, "I may have been, I do not recall. The chances are very good that I was if I was upset." Question, "We saw you pour a sort of..." Answer, "Mega pint." Question, "Mega pint of red wine, which is not everybody's choice for breakfast, is it?" Answer, "No." Did I read that right?

Johnny: You did.

Mr. Rottenborn: And you were very, very upset in that video, correct?

Johnny: I think that's pretty clear, yes.

Mr. Rottenborn: And you would agree that your behavior in that clip could be intimidating to anyone present in that room, correct?

Ms. Meyers: Objection, calls for speculation.

Judge Azcarate: I'll sustain the objection.

Mr. Rottenborn: You would agree that your behavior was intimidating, correct?

Ms. Meyers: Objection, calls for speculation.

Judge Azcarate: All right, I'll sustain the objection.

Mr. Rottenborn: Okay. Now you're a lot bigger than Amber, correct? Physically?

Johnny: I wouldn't say that.

Mr. Rottenborn: Okay. Would you agree with me that the standards of a Southern gentleman were not in your mind in this particular moment, were they?

Johnny: I don't know about anyone else, but I have had experiences in my life where one does stray from complete control over their emotions at times and that is a very normal, primal thing to do. I did not try to intimidate Ms. Heard. If she was intimidated, why was she filming? If she was scared to death, why didn't she leave?

Mr. Rottenborn: Can you pull up Exhibit 821, please? Defendant's Exhibit. We're gonna fast forward in time a little bit, Mr. Depp.

Johnny: Yes, I can feel it.

Mr. Rottenborn: I'd like to direct your attention to the third text down to, it's a text message from you to your sister on June 4th, 2016.

Johnny: Yes, sir.

Mr. Rottenborn: Do you see that?

Ms. Meyers: Objection, relevance, Your Honor.

Judge Azcarate: What's the relevance? You want to come first?

Mr. Rottenborn: Can you pull up Exhibit 870, please? Actually, can you pull up Plaintiff's Exhibit 157, 11. 157, page 11.

Judge Azcarate: Oh, there we go. Okay, 157, plaintiff's 157?

Mr. Rottenborn: Yes, Your Honor.

Judge Azcarate: Okay.

Mr. Rottenborn: Mr. Depp, these are text messages that you sent to your friend Isaac Baruch, correct?

Johnny: Yes, and I'll just say that I'm not proud of any of the language that I've used in these anger...

Mr. Rottenborn: Your Honor, I move for admission of just this page of this exhibit.

Ms. Meyers: Your Honor, we object on relevance.

Judge Azcarate: All right, do you want to approach?

Mr. Rottenborn: Sure.

Judge Azcarate: All right, with the redactions. You can tell her what redactions you're doing?

Mr. Rottenborn: Sure. Just those middle two texts, please.

Judge Azcarate: All right, Plaintiff's 157, page 11. So, I'll just call it 157A, page 11, and with the redactions needed.

Mr. Rottenborn: Your Honor, permission to publish this redacted exhibit?

Judge Azcarate: All right, yes, sir.

Mr. Rottenborn: Mr. Depp, these are two texts that you sent to Isaac Baruch that jury's heard from on October 17th, 2016 and October 18th, 2016. Can you just read for the jury that first text?

Johnny: You'd like me to read that?

Mr. Rottenborn: Yes, please.

Johnny: Sure, Mr. Rottenborn. "Is the slippery whore that I donated my jizz to for a while staying there?"

Mr. Rottenborn: And can you please read the text under that, please?

Johnny: Certainly. I'm not sure I sent that text.

Mr. Rottenborn: Well, I'll read it. You say...

Johnny: No, I'll read it. It's fine if you'd like to hear it. Sure.

Mr. Rottenborn: No, I'll go ahead and read it. You tell Mr. Baruch on October 18th, 2016, "Hopefully, that cunt's rotting corpse is decomposing in the fucking trunk of a Honda Civic," two exclamation points. Did I read that right?

Johnny: You did.

Mr. Rottenborn: You can take that down, Michelle, please. And can you please pull up Exhibit 485 Defendant's Exhibit?

Judge Azcarate: Exhibit 485.

Mr. Rottenborn: Do you recognize this as a text exchange that you had between you and Amber Heard on September 28th, 2015?

Johnny: Yes, sir.

Mr. Rottenborn: Your Honor, move for the admission of the exhibit with just...happy to have all of it or just Mr. Depp's, depending on what his counsel wants.

Judge Azcarate: Give them a moment to read it.

Mr. Rottenborn: Of course.

Ms. Meyers: We're happy to have Mr. Depp and Ms. Heard portions admitted but we would ask that the phone numbers be redacted.

Mr. Rottenborn: Of course.

Judge Azcarate: So, if you could redact the identifying information. All right, 485 in evidence as redacted.

Mr. Rottenborn: Can you block the top text, Michelle, please? I'm not going to read the whole text, Mr. Depp. But if you start four lines down, you say, "And I'm on such a beastly headfuck from earlier that I feel like I won't know what to do or how to be. I feel like I only just continue to piss you off. Believe me, I never want to hurt you. And always have never wanted to hurt you. Never. I don't want to be in that position anymore. Not ever again. I feel pushed and I pushed back. I feel hurt, I will hurt back. A fight commences, I will fight back. And obviously, so will you. But I can't again to see it coming, it puts us both in some stubborn space where neither of us can hear, much less understand one another's position." Did I read that right?

Johnny: You did, sir.

Mr. Rottenborn: Can we pull up Exhibit 186, please?

Ms. Meyers: May I just make a point of clarification? For DX485, it's a multi-page exhibit.

Judge Azcarate: Oh, is it? Okay.

Ms. Meyers: We just want to make sure it's just this page.

Mr. Rottenborn: Yeah, it was just that page.

Judge Azcarate: All right, what page is it?

Mr. Rottenborn: Page one, one of eight.

Judge Azcarate: So, that'll be 485A, page one.

Mr. Rottenborn: Yes.

Judge Azcarate: Okay, thank you.

Mr. Rottenborn: Thank you.

Judge Azcarate: Thank you, Ms. Meyers.

Mr. Rottenborn: 186. Mr. Depp. If you can go to the first page, Michelle, please. This is a text exchange between you and Ms. Heard on September 6th, 2013, correct?

Johnny: What's the date?

Mr. Rottenborn: September 6th, 2013, I believe. You see that in the lower right of the text boxes?

Johnny: Well, from the second one but the top one says September 5th.

Mr. Rottenborn: It starts on the 5th, right, and then I was looking at the one that starts, "Thank you for your letter." That's September 6th, correct?

Johnny: That is September 6th, yes.

Mr. Rottenborn: Okay. And then if you...Your Honor, I'd move for admission of this document starting with the text that says, "Thank you for your letter." And happy to have both texts or not, depending on what Mr. Depp's counsel argues. But "Thank you for your letter," and then going into the next page through the text that says, "I have other uses."

Ms. Meyers: Could we please scroll down just to see a little further?

Mr. Rottenborn: Can you scroll down a little bit further? Thank you.

Ms. Meyers: Can we please continue down further? I think we would like through...the text messages on the third page through Mr. Depp's text at September 6th, 2013, at 8:10 a.m.

Mr. Rottenborn: No objection to that. That's fine.

Judge Azcarate: All right, so it's Defendant's Exhibit 186, pages one through three, then as redacted. Is that correct?

Mr. Rottenborn: Yes, Your Honor.

Judge Azcarate: So, 186A, pages one through three as redacted. Okay.

Mr. Rottenborn: Can you just scroll down so counsel can see and the court can see the redactions are right?

Judge Azcarate: All right.

Ms. Meyers: Looks correct, thank you.

Judge Azcarate: All right, enter in evidence then, 186A.

Mr. Rottenborn: All right, permission to publish?

Judge Azcarate: Yes.

Mr. Rottenborn: Yeah, there we go. So, Mr. Depp, on September 6th, 2013, you send Ms. Heard a text that says, "Thank you for your letter, I love you."

Johnny: Yes.

Mr. Rottenborn: Scroll down. She writes, "Thank you for mine." Did I read that right?

Johnny: You did.

Mr. Rottenborn: And then you write, "The only reason we go for the throat is love." Did I read that right?

Johnny: You did.

Mr. Rottenborn: And then she writes, "My throat is yours. You're going to be the death of me but I don't care." And then you write, "I have other uses for your throat, which do not include injury." "I have other uses for your throat, which do not include injury."

Johnny: Sorry, could you read that again?

Mr. Rottenborn: It's your word, sir, right? I read that right, correct?

Johnny: You did.

Mr. Rottenborn: Okay. You can take that down. Can you pull up Exhibit 483, please? This is a journal that you and Amber would write to each other in, correct? It's a picture of a journal, right?

Johnny: That's correct.

Mr. Rottenborn: And this is an entry that you made on September...looks like September 27th, 2015. Is that right?

Johnny: That's correct.

Mr. Rottenborn: Okay. And, Your Honor, I'd move for...is there another page below it? Okay, I'd move for the admission of these two pages as Exhibit, sorry, 483A.

Judge Azcarate: Any objection?

Ms. Meyers: No objection.

Judge Azcarate: All right, and that's the first and second page of that exhibit, correct?

Mr. Rottenborn: Yes, Your Honor.

Judge Azcarate: Okay, one and two. Okay. All right, in evidence. You can publish.

Mr. Rottenborn: Permission to publish? And if you can scroll down, Michelle, to the bottom that starts with, "I love and adore you," please? Mr. Depp, you write in this journal...and just to be clear, this journal is something that you and Amber would write notes to each other and that the other one would be supposed to read, correct?

Johnny: Yes, we wrote notes to each other for each other to read.

Mr. Rottenborn: And you wrote, "I love and adore you. I can't express how sorry I am for having stooped so low as to have spewed such vicious untruths for the sole purpose of hurting you. I'm far from being proud of myself for such a," next page, "grievous error. Shameful. I will never allow myself to resort to such disgraceful and odious behavior, no matter what." Did I read that right?

Johnny: You do.

Mr. Rottenborn: Can you please pull up audio tape 396, please?

Judge Azcarate: Has that already been entered in evidence? 396.

Ms. Meyers: Is it plaintiff's or defendant's exhibit? Sorry.

Mr. Rottenborn: I'm told that we think it's plaintiff's exhibit.

Judge Azcarate: Plaintiff's Exhibit 396. Has it been in evidence? No. 396 Plaintiff's.

Mr. Rottenborn: And this is another one of those, Your Honor, that I'm pretty sure it's just between the two but I'd like to confirm...

Judge Azcarate: All right, so 396A, which part are you playing?

Mr. Rottenborn: 7:09 to 7:19 and 20:04 to 20:23.

Ms. Meyers: And this is just the two little clips on it?

Mr. Rottenborn: Two clips. Yes, Your Honor.

Judge Azcarate: All right, any objection to those two clips?

Ms. Meyers: No, Your Honor.

Mr. Rottenborn: All right, 396A entered into evidence. Go ahead.

Johnny: What's the date? "I'm not, you're a cunt. I fucking hate you. I fucking hate you and I want out. Fuck this. Cunt."

Mr. Rottenborn: In that portion of the recording, Mr. Depp, you tell Amber, "You're a cunt," and you fucking hate her, correct?

Johnny: Yes, I did.

Mr. Rottenborn: Okay. Can we play the next portion, please?

Johnny: [vocalization]

Mr. Rottenborn: So, the first clip was at about 7 minutes in and this is at 20 minutes in. So, that was about 13 minutes later, correct? If my math right?

Johnny: I don't know, what's the date? You got the time but you don't have the date...

Mr. Rottenborn: Can you pull up Exhibit 180, please?

Judge Azcarate: Defendant's 180?

Mr. Rottenborn: Yes. Can you scroll down, please? I believe you've testified, Mr. Depp, you did not like Ms. Heard expressing her disapproval of your drinking and drug habits, correct?

Johnny: Her disapproval went much further than just drink and substances.

Mr. Rottenborn: Okay. Let's go to the first page of this, please. This is text messages from you to Ms. Heard on...it looks like July 19th...or, sorry, July 9th, 2013. Do you see that?

Johnny: Yes.

Mr. Rottenborn: And is it just two pages? Okay. Three? Your Honor, I move for the admission of Defendant's Exhibit 180.

Judge Azcarate: Any objections? Or do you need to look at the three pages?

Ms. Meyers: Yeah, I think we saw the first two. Can we just see the third?

Mr. Rottenborn: Sure.

Ms. Meyers: Okay, yeah, that's fine.

Judge Azcarate: All right, no objection, 180 in evidence with...is there any redactions needed?

Mr. Rottenborn: I don't believe so.

Judge Azcarate: No identifier?

Ms. Meyers: It doesn't appear to be.

Judge Azcarate: Okay.

Mr. Rottenborn: It's our lucky day.

Judge Azcarate: All right, there you go. All right, 180 in evidence then you can publish.

Mr. Rottenborn: Okay. And when it says, "Steve," here, Mr. Depp, that's what Ms. Heard referred to you as, correct?

Johnny: Yes.

Mr. Rottenborn: And you referred to her as Slim, right?

Johnny: Yes, sir. That's correct.

Mr. Rottenborn: And so, you text her, "Rears? Ah. Tears? Beers? Sheers? Sapphires? Leers? Cheers? Queers? Here's? Faquirs?"

Mouseketeers? Ears. I can go all night, DJ Maxipad. The old vintage motherfucker, you went for. Dumbass." Did I read that right?

Johnny: Sorry, I was signing off as "Dumbass."

Mr. Rottenborn: And then below that, you write, "Don't call me again and do not expect anything from me." Do you see that?

Johnny: I do see that.

Mr. Rottenborn: Did I read that right?

Johnny: You really did.

Mr. Rottenborn: Let's go to the next page, please. "Eat salad with your equine a d bovine yurps. And thanks for the support. Have a great shoot. You sicken me. Leave me fucking be, Officer square head. "Your display of guilt and matronliness a lesbian camp counselor was plenty. Your future is on display. Best of luck."

Johnny: "Best if luck."

Mr. Rottenborn: Thank you for the correction, "Best if luck. And thanks for the tunes, bye. JD. Don't call again, I will begin to feel embarrassed for you. Go away, coach. Hop. Done." Did I read that right?"

Johnny: No, "Go away, coach. Done. Hop. Done."

Mr. Rottenborn: Thank you. Otherwise, did I read that right?

Johnny: Sure.

Mr. Rottenborn: You agree that referring to Amber as a lesbian camp counselor is a highly offensive reference to make, correct?

Johnny: What's the date here? 2013. It wasn't considered as egregious, there was a bit more understanding about terms. Amber also called herself a lesbian camp counselor many times. So, I don't think I'm the first to say that.

Mr. Rottenborn: You'd agree that there's nothing inappropriate about referring to your girlfriend or fiancé in those disparaging terms in that text, correct?

Ms. Meyers: Objection, compound.

Judge Azcarate: All right, sustained.

Mr. Rottenborn: You'd agree that you meant the terms in your text as an insult because you didn't like the fact that she was disapproving of your alcohol and drug habits, isn't that right?

Ms. Meyers: Compound.

Judge Azcarate: Sustained, compound question.

Johnny: There was nothing...

Judge Azcarate: No, you don't have to answer that, sir.

Johnny: Sorry.

Judge Azcarate: Next question.

Johnny: Sorry, Your Honor.

Judge Azcarate: That's okay.

Mr. Rottenborn: If you can go up one page, please. You told her, "You sicken me. Leave me fucking be, Officer square head," correct?

Johnny: Yes.

Mr. Rottenborn: Let's go to Defendant's Exhibit 736, please. Is that the last page? Go up then, please. Mr. Depp, I'd like to direct your attention to the text at the bottom. We've heard some testimony in this case, the jury has heard testimony in this case about the events of May 21st, 2016. These texts are texts that you and Amber exchanged on May 22nd, 2016.

Johnny: All right.

Mr. Rottenborn: You see that?

Johnny: Yes, I see that.

Mr. Rottenborn: Your Honor, I'd move for the admission of Defendant's Exhibit 736.

Judge Azcarate: All right, any objection?

Ms. Meyers: Well, the identifiers need to be redacted. And I just want to clarify that the three pages we scroll through are the only three pages.

Mr. Rottenborn: Sure, let's take a look at them right now. It's just those two pages.

Judge Azcarate: Two pages or three pages?

Mr. Rottenborn: It's just two.

Ms. Meyers: Oh, if it's just these two, then that's fine.

Judge Azcarate: Okay, we'll take out the identifiers, please. All right, 736 in evidence as redacted.

Mr. Rottenborn: Thank you. Mr. Depp. If you can take a look at the text messages at the bottom of the first page. You write to Ms. Heard the day after the incident on May 21st, 2016, "Just let me know when you have a minute, and I'll give you a call. Nothing I have to say to you should elicit anything but a sense of ease. All my love and profound apologies, J." Did I read that right?

Johnny: You did.

Mr. Rottenborn: Can we go to 771, please? Mr. Depp, is this a text message from you to Ms. Heard on May 22nd, 2016?

Johnny: Yes, that seems to be the case. Yes.

Mr. Rottenborn: Thank you. And Your Honor, I move for admission of this exhibit with the identifiers redacted.

Judge Azcarate: Any objection?

Ms. Meyers: No objection.

Judge Azcarate: All right, if you do those redactions. All right. 771 in evidence with redactions.

Mr. Rottenborn: And on May 22nd, 2016, you wrote the text that we just saw. You also texted Ms. Heard, "Sorry if was a bit...please know that my hurt toward you is over. My apologies are eternal and belong to you. Solid. X." Did I read that right?

Johnny: You did.

Mr. Rottenborn: Can we please pull up Exhibit 587? And Your Honor, this is an audio recording that will take about five or six minutes. So, that might take us toward the end of the day.

Judge Azcarate: All right, 587, is that an audio recording that's agreed?

Ms. Meyers: Is this plaintiff's or defendant's?

Mr. Rottenborn: It's defendant's. Again, I'm 99% sure it's just them but I'll confirm.

Judge Azcarate: Any objection?

Ms. Meyers: That's fine. Can you please just let us know which portions you're playing?

Mr. Rottenborn: Of course, this will be 32:10 to 38:05 Okay. And Mr. Depp, before we move on, you and Ms. Heard saw each other in July of 2016 one final time, correct? You testify to that, right? You saw each other in San Francisco, right?

Johnny: Yes, we did. I'm still not sure if that was the final time. I believe the last time I saw it was in her divorce attorney's office when the agreement was signed. I believe.

Mr. Rottenborn: I believe I misspoke, Your Honor. I'm sorry, it's 586, sorry, it's the...

Judge Azcarate: The same video that you're discussing, just the wrong number?

Mr. Rottenborn: Yes. Yes, Your Honor. And what I would propose to play is 32:10 to 38:05.

Judge Azcarate: So, we'll make it 586A and section 32:10 through 38:05 All right, that's in evidence then. Thank you.

Mr. Rottenborn: Yes, thank you. And with your permission, I'd ask for us to play this for the jury?

Judge Azcarate: Okay, go ahead.

Mr. Rottenborn: Thank you. Actually, before we start, Mr. Depp, during this meeting that you had with her, at one point you tried to cut yourself with a knife, correct?

Johnny: I don't recall it, no.

Mr. Rottenborn: Okay, let's play this...

Johnny: I mean, I might have made a move...

Amber: [inaudible 04:08:56]

Johnny: My fucking knife. Cut me. You want to cut me? You want to see some shit? [inaudible 04:09:15] Cut me. Just cut me. Cut me wherever you want. Cut me.

Amber: This is really pretty.

Johnny: Thanks. Do you want to cut me somewhere?

Amber: Do I want to cut you?

Johnny: Yeah, You wanna arm? You wanna chest? Where do you want? Where do you want the scar? Where do you want it? Cut me.

Amber: Just don't cut your skin, please do not cut your skin. Please don't.

Johnny: Cut me.

Amber: Why would I do that?

Johnny: It's easy.

Amber: Don't. Please do not do that. Please do not do that.

Johnny: Cut me.

Amber: Please don't. Please don't cut yourself. You don't need to cut yourselves.

Johnny: I need to do what I want.

Amber: I know, I know it hurts. I feel the same way.

Johnny: Cut me. I want your mark.

Amber: You're hurt.

Johnny: No, you don't. They're gone.

Woman: Housekeeping.

Johnny: No, thank you. No, thank you, there's sperm on the pillows. Cut me. If you don't, I will. Cut me. Eliot Spitzer won't ask for this because he's a fucking conservative prick.

Amber: Don't.

Johnny: Cut.

Amber: Don't. Please don't. Don't, don't cut yourself. Please don't cut yourself.

Johnny: Cut.

Amber: Please don't cut yourself. Please, I know it hurts.

Johnny: You do it.

Amber: I would never cut you.

Johnny: Cut me.

Amber: I would never do that to you.

Johnny: Cut me.

Amber: Please don't.

Johnny: Come on, pussy.

Amber: I'm a pussy?

Johnny: Yeah, you fucking hate me. Come on. Cut me.

Amber: Do me first.

Johnny: You want it? Where do you want?

Amber: Not on my arms.

Johnny: Not on your arms. Not on your arms? You wanna get cut? Do you? It's gonna go to court. It's really dull.

Amber: Yeah, it's really dull.

Johnny: I have to get it sharp first.

Amber: Don't do that. Don't. Don't. Don't.

Johnny: Fuck, you tell me.

Amber: Please don't do that. Put the knife down. Just put the fucking knife down. Don't. Don't do that. Do not do that, Johnny.

Amber: I want to look at you.

Amber: Please, you're gonna hurt yourself. Please.

Johnny: I want to look at you.

Amber: I know you're in pain, but stop.

Johnny: There's a way for the pain to go away.

Amber: It's not that. It doesn't make it go away, trust me.

Johnny: Yeah, fuck do you know?

Amber: I do know. It doesn't make it go away.

Johnny: Really?

Amber: Did it make it go away?

Johnny: Yeah.

Amber: It did? Please don't. Please don't do that, okay? Just not here.

Johnny: [inaudible 04:12:55]

Amber: [inaudible 04:12:58] another reason to be here.

[04:13:00]

[silence]

[04:13:51]

Amber: The knife is really dull and it would be the worst thing in the world to use to cut me with. It would be too painful and dull and dirty to use.

Johnny: [inaudible 04:14:02]

Amber: Right? It's pretty...

Johnny: [inaudible 04:14:19]

Amber: No, no, please do not...don't, don't, don't, you're gonna hurt yourself. Don't. It's okay. Please don't cut yourself. Please, please don't. Please stop. Please stop. Please. Don't hurt yourself, please.

Johnny: No, I won't hurt myself at all.

Mr. Rottenborn: Your Honor, I think that might...if it's okay with Your Honor, I probably gonna move on to something else...

Judge Azcarate: Later for the next...okay, I assume you set up quite a bit cross or...?

Mr. Rottenborn: A bit, I'm not exactly sure.

Judge Azcarate: All right, but more than we could do...

Mr. Rottenborn: Yes.

Judge Azcarate: Okay. All right, that's fine. All right, ladies and gentlemen, it looks like we've come to the end of our week, so I won't be seeing you again till Monday. Since I won't be seeing you till Monday, I just want to give you the large jury instruction I gave you and I'll try to

give you on each Thursday evening just to remind you since I won't see you for three days. Okay? So, remember, it's the court's instruction to you, the jury, that you should not read anything about this case, that you're not watching anything about this case, you're not to listen to anything about this case. This applies to television, newspapers, magazines, the internet, and any online sites. Further, you're not to read, watch, or listen to anything about this case on any social media networking sites such as Twitter, Facebook, Instagram, Snapchat, blogs, or similar sites.

In addition, you must not communicate with anyone about the case whether in person, over the phone, by email, text or instant messaging, or by any other electronic or non-electronic means. This includes your family, friends, co-workers, acquaintances, and strangers. I also instruct you that you cannot do any research or make inquiries about this case, whether online or by any other means. What you learn about this case is limited to what you learn in the four walls of this courtroom when proceedings are underway. All right? So, I hope you have a safe and quiet weekend and we'll see you Monday morning bright and early, okay? Thank you, you're excused for the weekend. All right, so you can sit down with your attorneys, Mr. Depp. You can sit down with your attorneys. Go ahead. You can stick out with your attorneys. All right, so tomorrow, I won't see the litigants anymore. Obviously, no posting on social media, no talking to the press for Mr. Depp and Ms. Heard. The attorneys, I'd like to see at 9:00 tomorrow. If we could start at 9:00, please, so we can start with the deposition designation or objections. If you could send that list to me or to Sammy...

Ms. Bredehoff: It's mine.

Judge Azcarate: It's all yours? You don't have any more depositions we need to go through? We've done all yours?

Ms. Meyers: Not at this time, Your Honor, no.

Ms. Bredehoff: I have 10 that I sent them last weekend, we've sent all of our withdrawals and objections, etc. I don't have any of those back yet.

Judge Azcarate: Well, we can do what we did last week with the round-robin. The more attorneys you bring, the more round-robin we can do. That seemed to work okay. And we'll just keep doing it until...we went to 6:30 last week, I don't know. Hopefully, we can get done before then but we'll stay until they get done.

Ms. Meyers: And we do intend to be sending our...

Judge Azcarate: That's fine, we can discuss it tomorrow at 9:00. And any redacted exhibits that you're going to have for me because now I'm owed quite a bit. If you could bring those as well, whatever you can. Okay?

Ms. Meyers: And Your Honor, if I may approach, I just have two from yesterday.

Judge Azcarate: Okay. It's number 40, hopefully? No, we're still waiting on 40. 40 is on my first page, so I was hoping I could get that cleared. That's okay. I don't have a 492. Do you have 492?

Woman: 487.

Judge Azcarate: 487A? It's 487A. All right, 487A. Got it. Okay, we'll enter those into evidence.

Mr. Rottenborn: You gave those to me, right?

Judge Azcarate: Do you have them?

Mr. Rottenborn: Yes, we have those. And, Your Honor You could just remind the witness that since he is still on the stand, he's not to discuss his testimony to anyone, including his counsel?

Judge Azcarate: Right. And again, Mr. Depp, since you're still testifying, you can't discuss your testimony with anybody including your attorneys. Okay?

Mr. Rottenborn: Thank you, Your Honor.

Judge Azcarate: That's fine. Anything else?

Mr. Rottenborn: No, Your Honor.

Judge Azcarate: All right, we'll see you in the morning.

Mr. Rottenborn: See you tomorrow. Thank you.

Bailiff: All rise.